

DELAPLAINE **ARTS**

DELAPLAINE.ORG

SPRING 2024 MAGAZINE

Classes & Workshops

Kids, teen, and adults—there's something for everyone!

Summer Art Camps

Register now for a summer of creative, fun art opportunities for kids and teens!

Artobus

Travel with us to the National Gallery of Art and the National Museum of Women in the Arts

Opportunity & Access for Everyone

The Delaplaine's Community Outreach is breaking down barriers and reaching out

On Exhibition

Gerlak, Levy, Turner

PLUS:

Frederick County Public Schools Youth Art Month Student Exhibition,
FCPS Faculty Exhibition,
Bettie Awards Exhibition,
Emerging Perspectives,
National Juried Exhibition

THE DELAPLAINE
arts CENTER

CLASSES & WORKSHOPS FOR ALL AGES • EXHIBITS • PROGRAMS



Major support for The Delaplaine Arts Center is provided by:



The Delaplaine Arts Center is located in historic downtown Frederick, MD, along beautiful Carroll Creek Park. Come and explore:

- 5 art galleries, showcasing works by local, regional, and national artists
- 2 community art galleries, featuring artworks created by community groups
- 7 spacious studios, housing classes and workshops for all ages
- One of Maryland's largest, free, art reference libraries
- The Art History Timeline and Our Industrial Past panel exhibitions
- The Gift Gallery, featuring artworks created by local artists and artisans
- The most popular and reasonably priced event venue in downtown Frederick
- The historic Mountain City Mills building, an adaptive reuse success story

Hours

Mon-Sat, 9 am-5 pm
Sun, 11 am-5 pm
FREE ADMISSION

Holidays

Easter
Memorial Day
Independence Day

Program Calendar, Weather Closings & More Info

delaplaine.org

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See page 18 for instructor listing and bios

The Delaplaine Arts Center

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delaplaine.org



FREDERICK COUNTY PUBLIC SCHOOLS

DISCLAIMER: These materials are neither sponsored nor endorsed by the Board of Education of Frederick County, the Superintendent, FCPS, or any FCPS school.

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Mission

The Delaplaine Arts Center provides the Frederick region with educational opportunities and experiences in the visual arts through classes, exhibits, and programs.

We are proud to be accredited in the **Standards for Excellence®** program by the Standards for Excellence® Institute; awarded Platinum Seal Status by Guidestar USA; and included in the Catalogue for Philanthropy as one of the best nonprofits in the DC Metro region.



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Snow one day, air conditioning-worthy temperatures the next—winter can certainly be unpredictable! The weather may be crazy, but there is something that you can count on: your arts center providing a jam-packed schedule of creative classes, exhibitions, and programs each season, and this spring is no exception. In this issue of Delaplaine Arts, you will find nine on-site exhibitions featuring local, regional, and national artists; six community art exhibitions; three satellite exhibitions at local libraries; 38 classes and workshops for teens and adults in a variety of media; 13 youth classes; and 16 public programs, all coming your way over the next few months. You’ll also find information about our ongoing community outreach, renting our facilities, and much more. Plus, you also get a preview of 36 summer art camps for kids and teens. Camps fill up fast, so don’t delay registering!

About Our COVER ARTIST



Cover: *Big Woo, No. 1*

Lisa Sheirer is a visual artist living and working in Frederick, MD. She has a BFA degree in painting and printmaking from West Virginia University and an MFA degree in sculpture from the University of Notre Dame. Lisa has been creating artwork for over 45 years.

Pixels, clay, inks, paint, pulp painting, wood, glass, found objects, and cast metals, are among the materials she uses. Natural flora, fauna, and mycoflora

have been the basis for Lisa’s work over the last 20 years. She has an active social media account showing plant life through the seasons in the Catoctin Mountains, and her art series spring from her observations.

Lisa’s public art projects include a ceramic mural at BWI Airport and a glass mural installation at the Western Maryland Health System. She has participated in many solo and group art exhibitions and is an artist in residence at the Y Art Center in Frederick where her gallery and studio are located. In fall 2023, Lisa published *WaterShed* and *A Book of Ghosts* about regional plant and animal life. Gaslight Gallery in Frederick will host an exhibition by Lisa in November 2024.



OPPORTUNITY & ACCESS FOR ALL

Community Outreach at the Delaplaine

"It's not enough for us to serve those who are fortunate enough to have the means to visit and participate in our exhibitions, classes, and programs," says Duane Doxzen, Delaplaine CEO. "As a community arts center, we have to break down barriers and serve all, because, as our vision states, everyone deserves art." Breaking down those barriers can be as simple as offering free admission to the Delaplaine's galleries or providing class and program accommodations for hard of hearing and deaf individuals or others. It can also be much more involved.

The Delaplaine's Community Outreach encompasses a number of programs that turn our vision into reality. Programs include Satellite Galleries in three public libraries around Frederick County; Creative Outlet, encouraging exploration and experimentation through diverse art activities on the first Saturday of each month; and Virtual Delaplaine, bringing online art education and activities directly into the home.

Component programs also include the M&T Senior Scholarship in the Arts, providing tuition assistance for seniors age 65 and older, and the Art Kit Project, providing free quality art supplies to youth in crisis who might not otherwise have the opportunity to participate in art-making. In addition, Delaplaine also has two community art galleries that provide places to display art created through local schools and community groups.

Perhaps the most expansive part of our Community Outreach programming partners the Delaplaine with other area nonprofits and service organizations to bring art to their clients. In just the past six months, the Delaplaine has provided customized visual art programs to Alzheimer's Association, City Youth Matrix, The Difference 2-17, The Frederick Center, Frederick County Division of Aging, Girl Scouts, Platoon 22, Scott Key Center, Unified Community Connections, Way Station, and Wells House/Gale Recovery. Art Kits have

been distributed to Arc, Heartly House, Frederick Housing Authority, and the Transformative Art Project.

Community Outreach programs are supported by a number of sources, including funds raised from our annual gala, as well as Delaplaine Foundation, Nora Roberts Foundation, G. Frank Thomas Foundation, M&T Bank, and the Sharon I. Hooper Fund for Children and the Mary Mason Hendrickson Memorial Fund at the Community Foundation of Frederick County, among others. Importantly, our outreach programs are successful because of people like you who understand the value of the arts and support opportunity and access to them for all in our community.

"Expanding participation is an integral part of the fabric of this organization," Duane explains. "It's not a box to check, but an ongoing commitment to reach into every corner and lift everyone we can through art." To support the effort, visit delaplaine.org.



ART EXPERIENCES



Artist Taurean Washington

FRIDAY, APR 12 • 12-1 PM

Washington's art and artistic philosophy explore the intersection of art history and hip-hop music and culture. Through an engaging audiovisual experience, participants will see the intriguing relationship that they have and occupy. **FREE**

Art At NOON

Art At NIGHT

Artist Jeff Hall

THURSDAY, MAY 9 • 7-8 PM

Join sculptor Jeff Hall for a look into his artistic process and history. In addition to stunning commissioned monumental sculptures in Washington, DC, Colorado, and Arkansas, Hall's work is represented by galleries across the United States. McClintock's Distilling also will be joining us with special mini-cocktails available for purchase! **FREE**



National Gallery of Art

FRIDAY, MAR 8 • 9 AM-5 PM

Join us for a bus trip to Washington, DC, where we'll spend the day at the National Gallery of Art! The NGA collection of more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings spans the history of Western art and showcases some of the triumphs of human creativity. The West Building exhibits European and American masterpieces in neoclassical surroundings, while the East Building is a celebrated design by I.M. Pei and showcases modern and contemporary works. Register and get more information at delaplaine.org. **COST \$68** (\$48 members)

ARTOBUS

National Museum of Women in the Arts

FRIDAY, JUN 7 • 9 AM-5 PM

Join us for a bus trip to the National Museum of Women in the Arts! This newly renovated museum in the heart of Washington, DC, advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. Its exhibitions showcase historic and contemporary artwork and its collections feature more than 5,500 works from the 16th century to today created by more than 1,000 artists. Register and get more information at delaplaine.org. **COST \$88** (\$68 members)



Exhibitions

SATURDAY OPENINGS Mar 2, Apr 6 & May 4 • 3-5 PM
FREE Admission | Exhibition info at [DELAPLAINE.ORG](https://delaplane.org)



MAR 2-24

FREDERICK COUNTY PUBLIC SCHOOLS YOUTH ART MONTH STUDENT EXHIBITION

Works in a variety of media

This annual Youth Art Month exhibition features hundreds of 2-D and 3-D artworks created by students from each public school within Frederick County.

FREDERICK COUNTY PUBLIC SCHOOLS FACULTY EXHIBITION

MAR 2-24

Works in a variety of media

A salute to those who make Youth Art Month possible, this exhibition showcases the creative talents of FCPS educators.



A Life by Donna Lehman

MAR 2-APR 28

BETTIE AWARDS EXHIBITION

Works in a variety of media

Inspired by Elizabeth Barker Delaplane's lifelong support of the arts and strong belief in the importance of encouraging young artists, the Delaplane presents the annual Bettie Awards program. View artworks created by local youth selected as 2024's Bettie Award Winners, who will be announced February 10 on Facebook. Join us at the Delaplane on March 2 at 2 pm when the winners are presented and the Grand Prize announced.



Sailing Adventure by Brenna Moltere,
A 2023 Bettie Award Winner

Exhibitions

SATURDAY OPENINGS Mar 2, Apr 6 & May 4 • 3-5 PM
FREE Admission | Exhibition info at DELAPLAINE.ORG

APR 6-28

EMERGING PERSPECTIVES

Works in a variety of media

This annual juried exhibition highlights young adult artists at the outset of their creative endeavors.

CALL FOR ENTRIES: Students, amateur artists, and professional artists ages 18-35 are invited to submit works in any medium. The juror will select the pieces included in the exhibition as well as the Grand Prize Winner (\$500 award), and visitors to the exhibition will vote on the People's Choice Award (\$250 award). **The deadline for entries is February 25.** Visit the Exhibition Opportunities page at delaplaine.org for how to enter.

ABOUT THE JUROR: **Ryan Lauterio** is an artist, curator, the Assistant Professor in the Art Foundation Program at Virginia Commonwealth University, and the Director of Shockoe Artspace in Richmond, VA. Lauterio's work has been published in *New American Paintings*, *Beautiful/Decay*, *Sick of the Radio*, and *Image Journal*. He has exhibited nationally and internationally, including at the Virginia Museum of Contemporary Art.



Above: *Resume and Cover Letter* by Shay Overstone,
2023 Emerging Perspectives
Grand Prize Award Winner



APR 6-28

DELAPLAINE FACULTY SHOW

Works in a variety of media

A showcase of the talents of those who teach at The Delaplaine Arts Center, including painters, metalsmiths, photographers, sculptors, and more.

The Sweet Sixteen by David Modler

DOWNTOWN FREDERICK artwalk

SUNDAYS • 12-4 PM

MAR 3 • Ratha Soumphonthphakdy

APR 7 • Gail Kaplan-Wassell

MAY 5 • Linda Daniels Cermak

DELAPLAINE.ORG | 301.698.0656

Take a self-guided jaunt downtown and visit more than a dozen local galleries! At the Delaplaine, the featured artists below will be showcasing, selling, and, in some cases, demonstrating their work. **FREE**

Exhibitions

SATURDAY OPENINGS Mar 2, Apr 6 & May 4 • 3-5 PM
FREE Admission | Exhibition info at [DELAPLAINE.ORG](https://delaplane.org)



Memory Windows by Tani Teixeira,
2023 NJE First Prize Award Winner

MAY 4-JUL 7

NATIONAL JURIED EXHIBITION

Works in a variety of media

The Delaplane's annual juried show features works by artists from around the region and the nation.

CALL FOR ENTRIES: The Delaplane invites artists throughout the nation to enter the 2024 National Juried Exhibition. All media are eligible, including, but not limited to, painting, printmaking, photography, ceramics, drawing, installation, and sculpture. **The deadline for entries is March 24.** Visit the Exhibition Opportunities page at delaplane.org for entry information.



ABOUT THE JUROR: **Laila Abdul-Hadi Jadallah** is an arts administrator, exhibition producer, curator, and researcher working in Washington, DC. She is currently the Director of Programs at the Qatar America Institute for Culture, where she oversees exhibitions, programs, and partnerships. She has also held senior-level roles at Washington Studio School, The Fabric Workshop and Museum, Art Fraud Insights, and International Arts and Artists. She holds a BA from George Mason University and an MA from Georgetown University, where she focused on modern and contemporary cultural production, heritage, and diplomacy.



COMMUNITY OUTREACH GALLERY

Showcasing artworks created through our program partnerships with other nonprofits and organizations

MAR-APR • Frederick County Public Schools Youth Art Month Unified Exhibition, showcasing FCPS students with disabilities and special needs

MAY-JUN • The Difference 2-17, a skills enrichment center for neurological diversity and autism

COMMUNITY ART GALLERY

Featuring artworks created by local nonprofits, community groups, and service organizations

MAR • St. John's Regional Catholic School, a private school serving students pre-K-8

APR • Friends Meeting School, an independent school in Ijamsville, MD, serving K-12 students

MAY • Transformative Arts Project, a nonprofit amplifying the voices of vulnerable communities

JUN • Each 1, Teach 1, a minority-led nonprofit offering coping skills to youth and their families

Exhibitions

SATURDAY OPENINGS Mar 2, Apr 6 & May 4 • 3-5 PM
FREE Admission | Exhibition info at DELAPLAINE.ORG

MAY 4-JUN 30

JOE GERLAK

Explorations of Light and Shadow

Mixed media

Gerlak creates wall-hanging mixed-media pieces that function both as paintings and sculptures, and are informed by light and shadow as well as the subtle and fleeting occurrence of color, shape, and form over time.



Red Maple



Always More Fish

MAY 4-JUN 30

STACY LUND LEVY

Painting from Life

Watercolor

With a love for portrait and figure drawing, as well as textures and patterns, *Painting from Life* is a group of watercolors painted from people and places encountered in the artist's everyday life.

MAY 4-JUN 30

EUNICE TURNER

Lincoln's Triad: A Visual Chronicle of History

Mixed media on wood

This series of 3-D work blends a cubist-inspired geometric sensibility with elements of Pop Art in depicting the life of Abraham Lincoln.



Abraham Lincoln

Satellite Galleries

In Partnership with Frederick County Public Libraries | Sponsored by the Nora Roberts Foundation



Brunswick Branch Library

915 N Maple Ave
Brunswick, MD 21716

Thurmont Regional Library

76 E Moser Rd
Thurmont, MD 21788

Urbana Regional Library

9020 Amelung St
Frederick, MD 21704

CHRIS ELIFF

The Art of Noticing

Photography



Generations Persevere

Eliff attempts to capture the everyday fleeting moments, helping the viewer remember and sharing perception.

JAN-MAR • Brunswick Library
APR-JUN • Urbana Library

KESRA HOFFMAN

A Wider Horizon

Paintings



Tree Near Damper Falls

Paintings in this exhibition come from Hoffman's desire to pull inspiration from differing landscapes by utilizing a variety of media.

JAN-MAR • Thurmont Library
APR-JUN • Brunswick Library

KEN BACHMAN

Into the Wild

Paintings



Barred Owl

Bachman's paintings in this series reflect his inspiration received while in the outdoors, capturing scenes from his experiences in the wild.

JAN-MAR • Urbana Library
APR-JUN • Thurmont Library



**SATURDAY, OCT 5 &
SUNDAY, OCT 6**

BIG INK is coming to the Delaplaine! This blended learning workshop teaches you how to make a woodblock print of epic proportions. First, you carve a design at home following BIG INK's online master course. Then, you meet the BIG INK team at the Delaplaine, where you will print your finished carving on BIG INK's custom-designed giant mobile printing press. Visit bigink.org/workshops to register. Space is limited! **COST \$325** (members and non-members)



ART MATTERS ARTIST TALKS

Join us as we enhance our understanding and appreciation of art! Talks will be presented in person at the Delaplaine, and then will be available on our YouTube channel about two weeks later. Check the Programs page at delaplaine.org for up-to-date information. **FREE**

FIRST SATURDAYS AT 2 PM

MAR 2 • *No artist talk.* Join us for a presentation of the **2024 Bettie Award** Winners and the announcement of the Grand Prize Winner.

APR 6 • Emerging Perspectives Exhibition juror **Ryan Lauterio** discusses jurying the exhibition and announces the Grand Prize Award Winner.

MAY 4 • National Juried Exhibition juror **Laila Abdul-Hadi Jadallah** discusses the selection and award process and announces the award-winning entries.

JUN 1 • Solo exhibiting artists **Stacy Lund Levy**, **Joe Gerlak**, and **Eunice Turner** discuss the work in their exhibitions.

Summer Fling by Stacy Lund Levy



Kids (and adults!) can stop by the Delaplaine's Art Carts during your next visit and get creative! The Art Carts offer two different activities each month. In addition, a video for one of the activities will premiere on the Delaplaine at Home YouTube channel online. You can watch the video and use materials that you have at home to create a variety of artworks. Visit delaplaine.org for links. **OPEN DAILY • FREE**

FIRST FLOOR ART CART

BEGINS JAN 15 • Make polka dot art inspired by **Yayoi Kusama**

BEGINS MAR 15 • Create paper quilts inspired by **Faith Ringgold**

BEGINS MAY 15 • Make mixed-media moveable puppets

FRANCINE BRADY ART CART

BEGINS FEB 15 • Create organic sculptures inspired by **Ruth Asawa**, our winter Artist of Inspiration

BEGINS APR 15 • Contribute to a community woven sculpture inspired by **El Anatsui**, our spring Artist of Inspiration

BEGINS JUN 15 • Use recycled materials to create sculptures inspired by **El Anatsui**

JOIN THE QUEST

Become a Delaplaine member today and join us in our quest to enrich lives and impact the community through the visual arts. See page 29 for details.

Teen & Adult CLASSES & WORKSHOPS

CERAMICS

Ceramics Open Studio (Ages 15 & older)

Lauren Koch

Drop-in for open ceramics studio time to work on your ongoing clay projects or to create something new! Prior experience with wheel throwing or hand building and glazing required. Tuition includes 25 lbs. of clay, access to tools, pottery wheels, kiln, glazes, and light guidance from a ceramics instructor who will be monitoring the space. Students will supply any additional clay they need.



Apr 18-Jun 6 (8 Thursdays) • 6-9 pm • 24-4-CE01

COST \$240 (\$215 members)

DRAWING & PAINTING

Figure Drawing Open Studio (Adults)

Christopher Madden



Practice figure drawing from a live (nude) model in an open studio format using the drawing or painting mediums of your choice. Each three-hour session will begin with a brief gestural warm-up period, followed by one long pose at 20-minute intervals. Easels are provided. Drawing or painting experience is strongly recommended, as instruction will not be part of these sessions. Bring the materials that support your medium of choice.

Apr 7-Apr 28 (4 Sundays) • 1-4 pm • 24-4-DR01

COST \$165 (\$140 members)

Drawing Animals in Nature with Graphite (Ages 16 & older)

Jodie Schmidt

Learn how to depict a variety of animals in their natural habitats by using shapes and specific drawing techniques, such as gesture drawing and contour drawing, as well as using shading and simulated texture to capture the unique character of animals. Each class session will include guided demonstrations, and constructive critiques will be available upon request. Suggested prerequisite: An introductory drawing course, such as Classic Drawing, or equivalent. Supply list will be included with confirmation. (Estimated maximum cost: \$40)

Apr 9-May 14 (6 Tuesdays) • 5-8 pm • 24-4-DR02

COST \$175 (\$150 members)

Classic Drawing (Ages 16 & older)

Jodie Schmidt

Drawing is a learned skill that just needs practice to be developed! Challenge your assumptions about your drawing talents while practicing the building blocks of art, focusing on line, shape, and value. By applying these techniques to still life projects, you will be equipped to draw anything you desire. Supply list will be included with confirmation. (Estimated maximum cost: \$40)

Apr 10-May 15 (6 Wednesdays) • 5-8 pm • 24-4-DR03

COST \$175 (\$150 members)

Abstract Drawing (Ages 14 & older)

David Modler

Explore a variety of experimental approaches to observational and inventive drawing in this weekend workshop. A wide variety of contour drawing techniques, layering processes, and drawing materials will be examined. You will be encouraged to utilize the still life as subject matter, as well as a departure point for abstract image making. Tuition includes all supplies.



Saturday, Apr 27 • 10 am-4 pm & Sunday, Apr 28 • 12-4 pm
24-4-DR04

COST \$150 (\$125 members)

Teen & Adult CLASSES & WORKSHOPS

DRAWING & PAINTING

Introduction to Watercolor (Ages 15 & older)

Callie Otness



Enjoy the magic of transparent watercolor while transforming drawings from observation into vibrant and expressive paintings. This class will provide introductory watercolor techniques while advancing drawing skills and

knowledge of color theory, composition, and the elements of art. You will be guided through completing one or more watercolor paintings inspired by the early spring garden. Tuition includes all supplies.

Saturday, Mar 23 & Sunday, Mar 24 • 12-4 pm • 24-4-PT01

COST \$180 (\$155 members)

Beginning Oil Painting (Adults)

Christopher Madden

Explore the beautiful medium of oil painting. You will gain experience with the basics of working with oil colors, palette management, value and color theory, and practical application of paint to canvas/panel. Still life will be the primary genre. Tuition includes all supplies except canvas and brushes. (Estimated maximum cost: \$40. Some shared brushes will be available for students to try before purchasing their own.)

Apr 8-Apr 29 (4 Mondays) • 1-3:30 pm • 24-4-PT02

COST \$155 (\$130 members)



Individual Projects in Oil Painting (Adults)

Lesa Cook

Work on your oil painting projects and receive individual instruction. Students drive the topics, and the instructor will demonstrate various techniques in oil painting; discuss different substrates, color mixing, and composition; and work with you to tailor the classes to your specific questions and goals. All skill levels welcome. Supply list included in confirmation. Some shared paints will be available at the first session for you to try before purchasing your own.

Apr 9-May 2 (4 Tuesdays & 4 Thursdays) • 1-4 pm • 24-4-PT03

COST \$235 (\$210 members)

Abstract Open Studio (Adults)

Calvin Edward Ramsburg

Cast off your preconceived ideas about abstract painting in acrylics to improve your design, expand your artistic knowledge, and enhance your painting skills! Develop your own style and approach to abstracts in an open studio format with light instruction. Students should have basic painting experience. Supply list will be included with confirmation.



Mini-Class 1: Apr 9-May 7 (5 Tuesdays) • 6:30-9 pm • 24-4-PT04

COST \$155 (\$130 members)

Apr 10-Jun 5 (9 Wednesdays) • 1-3:30 pm • 24-4-PT05

COST \$235 (\$210 members)

Apr 11-Jun 6 (9 Thursdays) • 1-3:30 pm • 24-4-PT07

COST \$235 (\$210 members)

Mini-Class 2: May 21-Jun 11 (4 Tuesdays) • 6:30-9 pm • 24-4-PT12

COST \$135 (\$110 members)

We welcome requests for accessibility accommodations such as ASL interpreting for programs and other needs. If you have an accommodation need, please contact us at 301-698-0656 or info@delaplaine.org at least two weeks in advance.

Teen & Adult CLASSES & WORKSHOPS

DRAWING & PAINTING

Guided Personal Directions in the Studio (Adults)

John Kachik

Develop your personal artistic direction and create a series of works using drawing, painting, or mixed-media techniques in an open studio setting. Customized demonstrations and direction will meet class needs and interests. Individual and group critiques and discussions will help you expand on your favorite media. All skill levels welcome. Bring the materials that support your medium of choice.



Apr 10–Jun 5 (9 Wednesdays) • 6–9 pm • 24-4-PT06

COST \$270 (\$245 members)

Apr 12–Jun 7 (9 Fridays) • 9:30 am–12:30 pm • 24-4-PT08

COST \$270 (\$245 members)

Watercolor: Color Block and Guild (Ages 15 & older)

Vicki Clarkson



Combine traditional watercolor techniques with unique color block formations and learn several methods of incorporating metallic/building methods. Multiple textural techniques will be utilized to achieve contemporary abstract results. All skill levels welcome. Tuition includes all supplies.

May 22–Jun 12
(4 Wednesdays)
6–8:30 pm • 24-4-PT13

COST \$160
(\$135 members)

Techniques for Painting Animals in Watercolor (Adults)

Stacy Lund Levy

In this workshop you will explore watercolor techniques essential for painting animals. Instruction will cover how to evaluate value and color prior to painting, mixing neutrals, and applying masking fluid to create realistic textures and capture fine details without hard edges. While the focus of this workshop is painting animals, these techniques can be applied to almost any subject. Previous experience in watercolor is recommended. Tuition includes all supplies.

Saturday, Jun 8 • 10 am–4 pm • 24-4-PT14

COST \$185 (\$160 members)



JEWELRY

Intro to Metalsmithing (Ages 16 & older)

Georgina Copanzzì

Master the basics of metalsmithing in this weekend workshop. Learn how to use a torch and soldering, sawing, hammering, and other texture techniques to create copper jewelry to take home! Workshop includes lecture, demonstration, hands on practice, and one-on-one instruction in the creation of your own unique designs. Ideal for students who wish to test the waters of jewelry making and metalsmithing before exploring advanced courses. Tuition includes all supplies.

Saturday, Apr 27 & Sunday, Apr 28 • 1–4 pm • 24-4-JL01

COST \$145 (\$120 members)

Beginning Jewelry (Ages 16 & older)

Georgina Copanzzì

Using the fundamentals of jewelry fabrication, create a forged or a fold-formed cuff bracelet, hammered or fold-formed earrings, and solder a chain. You will utilize techniques such as piercing, drilling, sawing, stamping, annealing, and simple soldering. Class will emphasize safety, tool mastery, and skill development while supporting you through the completion of original jewelry pieces. Supply list included with confirmation. Suggested prerequisite: Intro to Metalsmithing.

Apr 9–Jun 4 (9 Tuesdays) • 6–9 pm • 24-4-JL02

COST \$300 (\$275 members)

Teen & Adult CLASSES & WORKSHOPS

JEWELRY

Intermediate Jewelry (Ages 16 & older)

Georgina Copanzz

Continue to develop your skills in basic jewelry fabrication. Class sessions will include reviews and demos of essential techniques such as soldering, reticulation, and simple stone setting. We will discuss ideas for new directions, with the opportunity to explore alternative techniques and materials. Supply list will be included with confirmation. Prerequisite: Beginning Jewelry or equivalent.

Apr 8–Jun 3 (9 Mondays) • 6–9 pm • 24-4-JL03

COST \$300 (\$275 members)



Soldering Intensive: The Chunky Chain (Ages 17 & older)

Heather Liverman



Create your own chunky chain in this weekend workshop designed with the beginner in mind. Learn studio safety while developing the skills necessary to create an original sterling silver chain. You can expect to become comfortable using the jewelers' saw, texturing chain links, soldering, and basic finishing techniques. Tuition includes all supplies.

Saturday, May 11 • 10 am–4:30 pm
& Sunday, May 12 • 12–4:30 pm
24-4-JL04

COST \$160 (\$135 members)

Jewelry Design 1 (Ages 17 & older)

Heather Liverman

Continue developing fundamental silversmithing skills in this weekend workshop. Proper use of the jewelers' saw, hammer and rolling mill textures, soldering, bezel fabrication, and stone setting will be reviewed and demonstrated. Tuition includes all supplies.

Saturday, May 18 • 10 am–4:30 pm & Sunday, May 19
12–4:30 pm • 24-4-JL05

COST \$225 (\$200 members)

Put A Ring On It! (Ages 17 & older)

Heather Liverman

Have you ever wished you could find the perfectly fitted ring? During this weekend workshop, create three different rings while learning to use round wire, half round wire, and sheet metal. By the end of this workshop you will have learned how to solder, apply hammer textures, and finish a piece. Tuition includes all supplies.

Saturday, May 25 • 10 am–4:30 pm & Sunday, May 26
12–4:30 pm • 24-4-JL06

COST \$155 (\$130 members)

PHOTOGRAPHY

Photo Walk: Experimental Architectural Photography (Ages 14 & older)

Ron Ames

Reimagine the architecture of downtown Frederick through intentional camera movement (ICM) and long exposure during this one-afternoon photo walk. All levels of photographers welcome. Bring your own smartphone or DSLR. NOTE: Smartphone users must install either the Slow Shutter app (iPhone, free) or Camera FV-5 Lite (Android, \$5) before the workshop. DSLR users will need high density (HD) filters for their lenses.

Saturday, Apr 13 • 2–4 pm • 24-4-PH01

COST \$75 (\$50 members)



Teen & Adult CLASSES & WORKSHOPS

PHOTOGRAPHY

Photo Tour: Frederick Public Art (Adults)

Joe Yablonsky

Take incredible photos of downtown Frederick's diverse range of sculptures and murals that reflect its rich history and creativity. Receive real-time advice on photo opportunities, compositions, camera controls, and natural lighting conditions. This one-morning workshop will include instruction time, a walk around downtown Frederick, and an opportunity to share images and insight. You will need to bring a digital camera (DSLR, smartphone, etc.) or film camera.

Saturday, Apr 20 • 10 am-1 pm • 24-4-PH02

COST \$75 (\$50 members)

Unleashing The Power of Your iPhone Camera (Adults)

Carol Leadbetter

Learn how to take better pictures with your cell phone in this two-day workshop. The course will cover the basic use of the camera, how to optimize your picture taking, and the creative use of apps to take your images from a simple snapshot to the next level of creativity. This will be a working class so come with your mobile phone or tablet, be ready to have some fun, and learn how to make the most of your picture taking experiences!

Saturday, Apr 20 & Sunday, Apr 21 • 1-3 pm • 24-4-PH03

COST \$85 (\$60 members)

Photo Walk: Creative Plein Air Photography (Ages 14 & older)

Ron Ames

When applied to photography, "en plein air" evokes the desire to capture the mood of an outdoor scene, similar to the Impressionists. Turn your smartphone into a brush with intentional camera movement (ICM) and long exposure during this one-afternoon photo walk around downtown Frederick. All levels of photographers welcome. Bring your own smartphone with either the Slow Shutter (iPhone, free) or Camera FV-5 Lite (Android, \$5) app installed before the workshop.

Saturday, May 11 • 1-3 pm • 24-4-PH04

COST \$75 (\$50 members)

Black & White Photography (Adults)

Joe Yablonsky



Strip away the color and show the true essence of your subjects: portraits, landscapes, architecture, street photography, and more. In this evening Zoom workshop, learn all about creating powerful black and white digital photos, whether you place your camera in monochromatic mode or convert later in post-production. Learn how colors, lighting, and use of color filters ultimately affect your photo. You will need to have a digital camera (DSLR, smartphone, etc.) or film camera with black and white film.

Monday, May 13 • 6-9 pm • 24-4-PH05

COST \$75 (\$50 members)

The Creative Use of Apps for the iPhone (Adults)

Carol Leadbetter

Get artistic by adding effects that will transform your photos from snapshots into stylized works of art through the creative use of apps. In this weekend workshop, learn app techniques to turn your images into drawings, watercolors or oil paintings. Retouching, the use of creative collage and combining photographs into double exposure will also be covered. Your next photographic project is only an app away!

Saturday, May 18 & Sunday, May 19 • 1-3 pm • 24-4-PH06

COST \$85 (\$60 members)



Teen & Adult CLASSES & WORKSHOPS

SCULPTURE

Sculpting the Hands (Ages 15 & older)

Lesa Cook



Hands can be one of the most difficult areas to sculpt. This course aims to familiarize you with their structure and form, enabling you to create more naturalistic and expressive renderings. Begin with building a simple wire armature, then apply clay for the underlying skeletal structure as well as the

ligaments and muscles, then finally overlay clay for the skin. There will be a presentation of sculpted hands, and instructor demonstrations as well as both group and individual instruction. Tuition includes all supplies.

Apr 10-May 1 (4 Wednesdays) • 6-8:30 pm • 24-4-SC02

COST \$155 (\$130 members)

OTHER MEDIA

Calligraphy: Gothic Textura Script (Adults)

Christine Tischer

Gothic hands are made with perfectly vertical strokes resembling a picket fence as the strokes are repeated. It is also called black-letter because of the fight between black and white in the spaces in each letter and between letters. The compact nature of this script depends on the lozenge-shape of the "O," which is repeated. This hand has many uses today, but is mostly fun to write with a broad-edged dip pen. Tuition includes all supplies. Beginners are welcome. Note: Left-handed students may wish to consult with Delaplaine staff about modifications before enrolling.

Apr 10-May 15 (6 Wednesdays) • 1-3:30 pm • 24-4-OM03

COST \$165 (\$140 members)



Working BIG in Collage (Ages 16 & older)

Julie Maynard

Collaging bits and pieces together may seem like something to do on a small scale, but let's break some rules and work big! We will plan, rough out, and work on a piece with an overall dimension of 22 X 30 inches. Cut the larger piece into quarters that either work together on a theme or leap across their edges to form a single image. Each session will begin with instruction on collage techniques, followed by brain-storming on how to scale up your ideas, then two hours of studio time when you can try out new processes and materials. Supply list will be included with confirmation.



Apr 11-May 2 (4 Thursdays) • 6-9 pm • 24-4-OM04

COST \$150 (\$125 members)

Envisioning Art School: Constructing the Divergent Portfolio (Ages 13-18)

David Modler

Join Shepherd University Art Department Chair, David Modler, in this course for high school art students interested in developing their craft and stretching the diversity of their portfolio for the art school application process. A multi-disciplinary approach will be taken as we explore a wide range of materials to express personal meaning in image making. Processes explored will include, but not limited to, observational drawing, relief printmaking, and mixed media. You will be encouraged to engage and persist with your studio practice as you reflect on old and new work for consideration as portfolio selections. Tuition includes all supplies except a sketchbook.

Apr 11-May 16 (6 Thursdays) • 7-9 pm • 24-4-OM05

COST \$195 (\$170 members)

Teen & Adult CLASSES & WORKSHOPS

OTHER MEDIA

Intro to Glass Beadmaking (Ages 16 & older)

Cynthia Ann (Nolly) Gelsinger

Discover the fascinating and ancient technique of making glass beads over a flame in this two-day introductory workshop. A brief history of glass beadmaking, studio safety, and an overview of materials will be included, as well as lively discussion while we work. Hands-on practice will allow you plenty of time to practice the skills demonstrated. Expect to learn how to make a round bead, use heat and gravity to bring the shape into focus, and enhance beads with a variety of decorative techniques. Tuition includes all supplies.

Saturday, Apr 13 • 10 am–4 pm & Sunday, Apr 14 • 12–4 pm
24-4-OM06

COST \$170 (\$145 members)

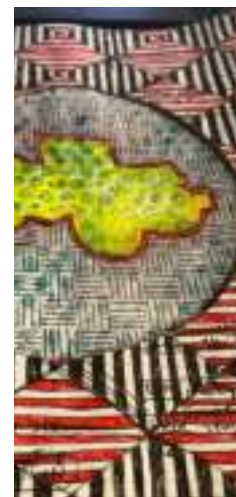
Secrets to Successful Sketchbooking (Ages 15 & older)

David Modler

In this weekend introductory course, explore materials and processes for starting and maintaining the creative habit of a sketchbook or visual journal. Several activities will be introduced to get things going in your sketchbook practice and introduce you to new ideas for developing pages in your book. Tuition includes all supplies.

Saturday, Apr 20 • 10 am–4 pm &
Sunday, Apr 21 • 12–4 pm
24-4-OM07

COST \$160 (\$135 members)



SPRING & CAMP INSTRUCTORS

RON AMES Student of ICM Photography Magazine. Juror for exhibitions in Maryland and New York. Exhibits regionally.

OLIVIA BAEZ Art student, Frederick Community College (FCC).

ALLA BOROVSKAIA Teaching experience: Artists-in-Residence, Sandy Spring Museum; various regional arts centers and internationally. Exhibit internationally.

MAXINE CAMPSCIANO BA, University of Central Florida. Teaching experience: Community School of the Arts programs, FL; Corbett Preparatory School, Tampa, FL; private instruction.

VICKI CLARKSON AA, Spencerian College, KY. Teaching experience: Frederick Made, MD, Prince George's County Public Schools. Exhibits nationally.

LESA COOK BA, University of South Carolina. Studied at George Mason University; Corcoran School of the Arts & Design; The Art League in Alexandria, VA; Florence Academy of Art, Italy. Teaching experience: FCC.

GEORGINA COPANZZI Diploma, Penn Foster. Studied at the Gemological Institute of America, Montgomery College, Jewelry Arts Institute. Founder, GMC Designs.

CYNTHIA ANN (NOLLY) GELSINGER Teaching experience: The Glass Resort; Common Ground on the Hill; International Society of Glass Beadmakers Annual Conference. Member of Frederick Hot Glass Society. Exhibits nationally and internationally.

ELIZABETH JENKINS Hood College and Frederick Community College. Studied with Kesra Hoffman, Assistant teaching experience: Valley Elementary School and Lucy School.

RYLIE JOHNSON Pursuing BFA in Art Education, West Virginia University. Delaplaine Summer Camp instructor, 2023.

JOHN KACHIK BFA, Maryland Institute College of Art (MICA). Teaching experience: MICA. Award-winning and internationally recognized illustrator. Exhibits regionally.

LAUREN KOCH MFA, University of Maryland (UMD), College Park; BFA, University of West Georgia. Teaching experience: Frederick Book arts Center; Shepherd University; UMD, College Park. Exhibits Internationally.

CAROL LEADBETTER BA, McGill University, Montreal, Canada; AA, Photography, Montgomery College; Electronic Digital Photography Certificate, Montgomery College. Award-winning photographer. Exhibits regionally.

STACY LUND LEVY MA, Johns Hopkins School of Medicine (MD). Teaching experience: Carroll Community College (MD). Exhibits regionally, nationally, and online internationally.

HEATHER LIVERMAN BA, Interdisciplinary Studies, Coastal Carolina University. Teaching experience: SilverWorks; teaching assistant at FCC and Coastal Carolina University. Founder, HMS Metals.

CHRISTOPHER MADDEN BFA, Ohio State University. Studied at Columbus College of Art and Design; Art Students League, NY; Studio Incamminati, PA; Florence Academy of Art, Italy. Teaching experience: Yellow Barn Studio, Griffin Art Center. Master Art Copyist. Exhibits regionally.

ALLISON MANDICH MAT and BFA, Frostburg State University. Teaching experience: FCPS.

JULIE MAYNARD Student of Wanda Taylor Remington. Teaching experience: Artist-in-Residence, Washington County Museum of Fine Arts. Exhibits regionally.

DAVID MODLER MFA, James Madison University; MEd and BS, Towson University. Teaching experience: Shepherd University; Perquimans County Public Schools, NC; Loudon County Public Schools, VA. Exhibits nationally.

CALLIE OTNESS BA, Whitman College, WA. Teaching experience: Open Arts Studio, WA; Annie Wright Schools, WA, Norwood School, MD; Holton-Arms School, MD; Arts Barn, MD; private instruction. Exhibits nationally.

CALVIN EDWARD RAMSBURG Studied with Vo-Dinh Mai. Teaching experience: Artist-in-Residence, Maryland State Arts Council; Frederick County Public Schools (FCPS). Exhibits internationally.

JODIE SCHMIDT BFA, McDaniel College. Teaching experience: FCC; Daybreak Adult Day Services, Frederick, MD; Buckingham's Choice, Adamstown, MD.

THERESA STEELE MAT, Mount Saint Mary's University; BMA, University of South Carolina. Teaching experience: FCPS.

CHRISTINE TISCHER BA, Hood College. Studied at George Washington University and Syracuse University. Teaching experience: Washington Calligraphers Guild (WCG); Museum of Fine Arts of Washington County. Member of WCG.

JOE YABLONSKY BS, Penn State University. Teaching experience: Smithsonian Associates, Corcoran School of the Arts & Design, Maryland Hall, Anne Arundel Community College. Exhibits regionally.

Teen & Adult CLASSES & WORKSHOPS

OTHER MEDIA

Linocut Printmaking Basics (Ages 15 & older)

David Modler

Explore basic approaches to linocut printmaking in this weekend workshop perfect for beginners! Learn how to cut into a block of linoleum to create a design that uses your own personal subject matter, then ink and print the block to create your final artwork. Tuition includes all supplies.

Saturday, May 11 • 10 am–4 pm & Sunday, May 12 • 12–4 pm
24-4-OM08

COST \$160 (\$135 members)



Painting with Wool: Tiger Portrait (Ages 14 & older)

Alla Borovskaia & Milana Borovskaia



Discover how to paint with shapeless wool in this one-evening workshop. Develop an eye for layering wisps of fibers to complete a cohesive tiger portrait. This is considered a beginners course. Tuition includes all supplies.

Tuesday, May 21 • 6–9 pm • 24-4-OM09

COST \$110 (\$85 members)

Art Quilts: Flora and Fauna Applique (Ages 16 & older)

Clustered Spires Quilt Guild

Create a folk art inspired mini quilt that springs to life with flora and fauna in this weekend workshop. Combine traditional hand sewing techniques with machine work and fusible appliqué, then mount your piece on canvas for a beautiful display with a quick and easy finish. Tuition includes all supplies.



Saturday, May 25 & Sunday, May 26 • 12–4 pm • 24-4-OM10

COST \$145 (\$120 members)

Patchwork Scrunchies for Teens (Ages 13–18)

Clustered Spires Quilt Guild

Learn basic sewing skills to create a patchwork scrunchie with a professional finish, by hand or machine, in this Saturday afternoon workshop. This quick project is a great way to learn how to make custom scrunchies to match any outfit or occasion. Tuition includes all supplies.

Saturday, Jun 8 • 1–4 pm • 24-4-OM11

COST \$100 (\$75 members)

Intermediate Beadmaking (Ages 16 & older)

Cynthia Ann (Nolly) Gelsinger



Continue developing your skills in glass beadmaking by learning new techniques in bead forms and decoration during this two-day workshop. Instructor will work closely with each student on their progression to each new form. Tuition includes all supplies. Prerequisite: Introduction to Glass Beadmaking or equivalent.

Saturday, Jun 8 • 10 am–4 pm & Sunday, Jun 9 • 12–4 pm
24-4-OM12

COST \$170 (\$145 members)

Youth CLASSES & WORKSHOPS



Homeschool Class: Impressionism to Pop Art (Ages 6–10)

Maxine Campisciano

Enjoy a hands-on exploration of art history from Impressionism to Pop Art! Each week, you will learn about a new time period, the famous artists involved, and how the art periods shaped history. Then, create a piece based on an artist from each period: Impressionism, Cubism, Surrealism, and Pop Art.

Apr 2–May 14 (7 Tuesdays) • 10 am–12 pm • 24-4-OM01

COST \$160 (\$135 members)

Fun with Polymer Clay! (Ages 9–12)

Maxine Campisciano

In this fun one-evening workshop, explore the various uses of polymer clay, from jewelry to figurines, then take your colorful creations home with instructions on how to make them last forever.

Wednesday, Apr 3 • 5–7 pm • 24-4-SC01

COST \$85 (\$60 members)

Exploring Art (Ages 6–8)

Maxine Campisciano

Learn all about the elements and principles of art through this fun, exploratory art class geared towards younger kids. Explore a variety of different art mediums, including painting, drawing, and clay while discovering the processes and foundations of artmaking.

Apr 10–May 22 (7 Wednesdays) • 4:30–6:30 pm • 24-4-OM02

COST \$155 (\$130 members)

Envisioning Art School: Constructing the Divergent Portfolio (Ages 13–18)

David Modler

See Teen & Adult Classes & Workshops section, page 17

Apr 11–May 16 (6 Thursdays) • 7–9 pm • 24-4-OM05

COST \$195 (\$170 members)

Van Gogh Inspired Sunflower Still Life (Ages 6–8 & 9–12)

Theresa Steele

Paint a beautiful vase full of sunflowers, inspired by Vincent van Gogh's use of shape, color, and contrast in this fun two-hour workshop.

Ages 6–8: Saturday, Apr 13
10 am–12 pm • 24-4-PT09

Ages 9–12: Saturday, Apr 13
1–3 pm • 24-4-PT10

COST \$80 (\$55 members)



Parent and Me: Watercolor Workshop (Ages 6–12, plus an adult)

Maxine Campisciano

Grab a painting partner and join us for a morning of exploring watercolor basics, techniques, and textures! This workshop welcomes youth and a parent, guardian, grandparent, or other family member. One registration is required for each participant, and parents and guardians are welcome to register more than one child.

Saturday, May 18 • 10 am–12 pm • 24-4-PT11

COST \$85 (\$60 members)

Patchwork Scrunchies for Teens (Ages 13–18)

Clustered Spires Quilt Guild

See Teen & Adult Classes & Workshops section, page 19

Saturday, Jun 8 • 1–4 pm • 24-4-OM11

COST \$100 (\$75 members)



HELEN SMITH

FREE WORKSHOPS FOR KIDS

SATURDAY, MAR 2

ON THE ROAD AT THE MYERSVILLE COMMUNITY LIBRARY
8 Harp Place • Myersville, MD 21773

Artist Trading Cards and Zines

David Modler

Create a series of Artist Trading Cards exploring personal themes and images for keeping and trading. We will also develop a "zine" that illustrates a personal narrative to be photocopied and shared.

AGES 6-8 • 1-2:30 PM | AGES 9-12 • 3-4:30 PM

SATURDAY, APR 6

ON THE ROAD AT THE BRUNSWICK BRANCH LIBRARY
915 North Maple Avenue, Brunswick, MD 21716

Fiber Fundamentals: No Sew Superhero Capes

Clustered Spires Quilt Guild

AGES 6-8 • 1-2:30 PM

This fun and frustration-free workshop is designed to help children build basic skills in fiber art and sewing. Learn to use a template to measure out and mark a pattern, cut along the markings, and weave in a ribbon to tie your cape. From there, draw and cut basic shapes to decorate it to learn the basic principles of appliqué. Finally, sew on a button, if desired.

Fiber Fundamentals: Embroidered Magnets

Clustered Spires Quilt Guild

AGES 9-12 • 3-4:30 PM

You will learn one the most basic embroidery stitches, the backstitch, to create imagery or colorful patterns onto precut aida shapes. These will be finished with a felt backing and magnets to create a piece of functional art.



SATURDAY, MAY 4 • 1-3 PM

AT THE DELAPLAINE

Van Gogh Sunflowers and Vase (Ages 6-8)

Theresa Steele

Use warm and cool colors to create a compelling artwork of vivid sunflowers in a patterned vase, using oil pastels, paints, and papers!

Air-Dry Clay Critters (Ages 9-12)

Elizabeth Jenkins

Learn to make adorable animals using air-dry model magic clay! We will use a variety of clay techniques to add texture and details, as well as explore different clay tools and processes.

Registration is required and opens at noon on the Tuesday two weeks prior to each workshop. Space is limited, and preference is given to first-time students. Register at delaplaine.org or 301-698-0656 x110. *The workshops are supported by the Helen L. Smith Scholarship Fund for Children and the Arts at the Community Foundation of Frederick County.*



FIRST SATURDAYS 3-5 PM

We welcome you to our third-floor studio for Creative Outlet! Kids and their adults are invited to drop-in and get creative together at family tables. Each session features an artist-inspired project as well as open studio activities. Please limit your time to about an hour, especially if others are waiting for a table. At least one adult must be present at each table. **\$2 per artist**

MAR 2 • Create a geometric work of art in the style of **Piet Mondrian**

APR 6 • Dr. Jaya Viswanathan will lead us in scientific illustration exercises

MAY 4 • Design an original board game you can play with friends

JUN 1 • Paint on transparent surfaces inspired by exhibiting artist **Joe Gerlak**

SUMMER ART CAMPS for Kids & Teens

CAMP FEES

Weeks 1-2 & 4-9 • \$160 (\$135 members)

Week 3 (partial week) • \$110 (\$85 members)

*25-1-CP02 asks campers to also bring recycling, and 25-1-CP33/CP36 ask that campers bring in small furniture.



BEFORE & AFTER CARE

Before and after care offers additional art activities for kids and added convenience for busy parents!

Before Care: Drop off 8:30-10 am • \$50 for weeks 1-2 & 4-9; \$30 for week 3 (in addition to AM camp tuition)

After Care: Pick-up 3-5:30 pm • \$80 for weeks 1-2 & 4-9; \$48 for week 3 (in addition to PM camp tuition)

LUNCH

Campers attending both morning and afternoon camps in any given week should bring a water bottle and lunch (either non-perishable or with a cold pack) each day to enjoy in our supervised lunchroom. Campers should not bring nuts or foods containing nuts.

WEEK 1 • JUN 17-21

Exploring Summer Critters (Ages 6-10)

Theresa Steele

Jump into summer with a buzz of mixed media! Create bug and other critter-themed pieces using a variety of mediums.

10 am-12 pm • 25-1-CP01

Earth-Friendly Art (Ages 10-14)

Maxine Campisciano

Use recycled materials and techniques to make art and learn about the importance of reusing and recycling awesome art materials. Please bring your own clean recycling to use for your creations.

10 am-12 pm • 25-1-CP02

Flower Fun (Ages 6-10)

Theresa Steele

Have fun creating work highlighting the beauty of flowers in nature through mixed media techniques.

1-3 pm • 25-1-CP03

Drawing with Pen (Ages 10-14)

Maxine Campisciano

Pens are amazing illustrative tools! Try many different kinds of pens, while learning drawing techniques and creating multiple artworks.

1-3 pm • 25-1-CP04

WEEK 2 • JUN 24-28

StoryTime Crafts (Ages 6-10)

Rylie Johnson

Take inspiration from your favorite picture books! Each day, you will listen to a read aloud, then create an artwork inspired by that day's book.

10 am-12 pm • 25-1-CP05



Fundamental Drawing: People and Proportions (Ages 10-14)

Olivia Baez



Explore the fundamentals of drawing by studying how to draw the human body. Practice drawing proportions and learn how to portray facial features in graphite. Step by step, you will gain the knowledge and practice to create accurately drawn figures.

10 am-12 pm • 25-1-CP06

SUMMER ART CAMPS for Kids & Teens

WEEK 2 • JUN 24-28

Sweet Treats Inspired by Wayne Thiebaud (Ages 6-10)

Rylie Johnson

Create and design all your favorite desserts inspired by artist Wayne Thiebaud! Illustrate a colorful cake, paint and collage a gumball machine, make a 3-D cake slice, and sketch and color ice cream cones and donuts!

1-3 pm • 25-1-CP07

Comic Creators Cove (Ages 10-14)

Olivia Baez

Learn the dynamic art of comic creation! From crafting captivating characters to weaving thrilling storylines, dive into the world of comics. Unearth your storytelling prowess and illustration skills in a supportive environment where imagination knows no bounds!

1-3 pm • 25-1-CP08

WEEK 3 • JUL 1-3 (M-W)

Collage Crazy (Ages 6-10)

Rylie Johnson

Dive into tearing, cutting, gluing, and other collage techniques! Create desserts inspired by artist Nancy Sandlee, assemble a Cubist-style self-portrait, arrange a forest scene with tissue paper, and design couture clothing using magazines and your own zentangle designs.

10 am-12 pm • 25-1-CP09



Polymer Clay Eats and Treats (Ages 10-14)

Elizabeth Jenkins

Experiment with fun and versatile polymer clay to create mini food creations, including breakfast foods, dessert, fruit, veggies, and so much more! Learn all about miniature sculpting, creating realistic texture, and the tools used in polymer clay work.

10 am-12 pm • 25-1-CP10



Eric Carle Inspired Critters (Ages 6-10)

Rylie Johnson

Get inspired by Eric Carle's memorable illustrations and gentle storytelling. Each day, you will listen to a favorite, then create an artwork inspired by that day's book. Learn various watercolor and collage techniques to create caterpillars, chameleons, little rubber ducks, hermit crabs, and spiders!

1-3 pm • 25-1-CP11

Mini Masterpieces: Animals with Polymer Clay (Ages 10-14)

Elizabeth Jenkins

Experiment with fun, versatile, and lightweight polymer clay to create mini animals, including farm animals, cats, frogs, imaginary creatures, and so much more! Learn all about miniature sculpting, creating realistic texture, and the tools used in polymer clay work.

1-3 pm • 25-1-CP12

WEEK 4 • JUL 8-12

Fun with Fabrics (Ages 6-10)

Maxine Campisciano

Explore creating art with fabrics! Use sewing materials, glue, and of course fabric to create projects such as pillowcases, fabric sculptures, and more!

10 am-12 pm • 25-1-CP13

Visual Journals (Ages 10-14)

David Modler

Collect your thoughts, feelings, and ideas and explore new techniques and materials for image-making and writing. Start a visual journaling practice while learning a variety of watercolor painting, collage, and image-transfer techniques.

10 am-12 pm • 25-1-CP14



Artist Trading Cards and Zines (Ages 6-10)

David Modler

Explore drawing, painting, and collage techniques to tell stories, create narrative, and express yourself to create a series of artist trading cards and limited-edition zines.

1-3 pm • 25-1-CP15

Clay Creations (Ages 10-14)

Maxine Campisciano

Discover many different types of clay, including ceramic, polymer, and more! Learn what they are made of and how to use them, then make a clay creation from each type.

1-3 pm • 25-1-CP16

SUMMER ART CAMPS for Kids & Teens

WEEK 5 • JUL 15-19

The Abstract Art World (Ages 6-10)

Maxine Campisciano

Learn about famous abstract artists, then use a variety of artmaking materials to create a new artwork each day based on these inspiring artists!

10 am-12 pm • 25-1-CP17

Collaborative Drawing Games (Ages 10-14)

David Modler

Play a variety of collaborative drawing games that lead to unexpected results! The Surrealists en Masse and Lynda Barry will be some cultural exemplars discussed while we have fun developing surprising works of art.

10 am-12 pm • 25-1-CP18



Splotch Monsters and Mash-ups (Ages 6-10)

David Modler

Explore the Splotch Monster images of Virginia-based artist Steve Loya and take a nod from the century-old parlor games of the Surrealists to invent an array of characters. Processes will include collage, experimenting with watercolor, and embellishments in ink.

1-3 pm • 25-1-CP19

Portrait Perfect (Ages 10-14)

Rylie Johnson

Learn the proportions that make up a portrait, and then put your own twist on it. Use the grid method to draw out your favorite celebrity, create Cubist-style portraits with construction paper and oil pastels, and learn to paint a portrait on canvas!

1-3 pm • 25-1-CP20

WEEK 6 • JUL 22-26

Barrage of Collage (Ages 6-10)

David Modler

Discover the art of collage and mixed media artmaking by experimenting with a variety of cutting, tearing, and gluing techniques to produce several works of art. Artists such as Henri Matisse, Artura Herra, and Mark Bradford will be discussed and looked to for inspiration.

10 am-12 pm • 25-1-CP21

The World of Watercolor (Ages 10-14)

Allyson Mandich

Explore the unlimited possibilities of watercolor by learning different techniques and applications through a variety of projects!

10 am-12 pm • 25-1-CP22



Image Transfers and Mixed Media (Ages 6-10)

David Modler

Learn several image transfer techniques working with photocopied images and magazines and use these images to develop personal artwork with layered effects.

1-3 pm • 25-1-CP23



Unique Printmaking (Ages 10-14)

Maxine Campisciano

Work with linoleum, pink erasers, and other materials to design, carve, and print your own art pieces while learning all about the techniques of making prints!

1-3 pm • 25-1-CP24

WEEK 7 • JUL 29-AUG 2

Experimenting with Watercolor (Ages 6-10)

David Modler

Try out a wide variety of watercolor painting tools and techniques! Use materials such as salt, rubbing alcohol, bubble wrap, sponges, stencils, and collage materials to explore surface design and create texture.

10 am-12 pm • 25-1-CP25

Saltwater Seascapes (Ages 10-14)

Allyson Mandich

Create a variety of different seascapes from Caribbean sunsets to saltwater marshes. Learn about different saltwater animals as well as saltwater actives and regions to create art to go along with each lesson.

10 am-12 pm • 25-1-CP26

SUMMER ART CAMPS for Kids & Teens

WEEK 7 • JUL 29–AUG 2

Making Your Own Comics (Ages 6–10)

David Modler

Are you an aspiring cartoonist? Use the Brunetti method to develop your very own comics! You will use a variety of drawing and colorization materials to develop single- and four-panel comic strips.

1–3 pm • 25-1-CP27



Handbuilding with Ceramics (Ages 10–14)

Rylie Johnson

Explore the slab, coil, and pinch methods to create hand-built ceramics masterpieces and complete your projects with glaze application and techniques.

1–3 pm • 25-1-CP28



WEEK 8 • AUG 5–9

3-D Creations (Ages 6–10)

Maxine Campisciano

Create sculptures out of all kinds of materials! Using fabric, clay, paper, cardboard, and more, explore making art in the 3-D form.

10 am–12 pm • 25-1-CP29

Zentangle (Ages 10–14)

Rylie Johnson

Discover the therapeutic drawing method of Zentangle! Learn the element of line and the principals of variety and pattern. Fill your favorite shapes with colorful patterns, learn and adopt the style of artist Mr. Doodle, create entire scenes full of colorful lines, and incorporate collages of your favorite items!

10 am–12 pm • 25-1-CP30

Colorful Creations (Ages 6–10)

Maxine Campisciano

Explore the world of color and color theory. Each day you will create pieces of art using different colors while learning about the color wheel. Finish with multiple amazing colorful creations!

1–3 pm • 25-1-CP31



Friendship Bracelets (Ages 10–14)

Rylie Johnson

Learn multiple techniques for creating friendship bracelets! Start with patterned embroidery floss friendship bracelets, learn the intention behind paracord bracelets, make patterns with seed beads and wire, and lastly use pony beads and letter beads to make any friendship bracelet you like!

1–3 pm • 25-1-CP32

Maryland State Licensed Youth Day Camp Program

WEEK 9 • AUG 12–16

Recycle Razzle Dazzle (Ages 6–10)

Maxine Campisciano

Bring in a small piece of furniture to customize by sanding, refinishing, and painting with your own designs! Chairs, bookshelves, step stools, frames, and other small furnishings are welcome.

10 am–12 pm • 25-1-CP33

Op Art (Ages 10–14)

Rylie Johnson

Learn to illustrate optical illusions using shading, color combinations, and a variety of lines. You will create tessellations, learn to illustrate diamond grids, make spheres pop off the page, and more!

10 am–12 pm • 25-1-CP34

Handbuilding with Ceramics (Ages 6–10)

Rylie Johnson

Explore the slab, coil, and pinch methods to create hand-built ceramics masterpieces and complete your projects with glaze application and techniques.

1–3 pm • 25-1-CP35

Recycle Razzle Dazzle (Ages 10–14)

Maxine Campisciano

Bring in a small piece of furniture to customize by sanding, refinishing, and painting with your own designs! Chairs, small bookshelves, step stools, frames, and other small furnishings are all welcome.

1–3 pm • 25-1-CP36

DONORS

All donations listed were received in FY24 (7/1/23-1/15/24)

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Lead Donors - \$30,000+

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Maryland State Arts Council

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Donations are used to support educational visual arts experiences for all in our community. You can make a gift to the Annual Fund anytime by completing the form on page 29 or online at delaplaine.org. **THANK YOU FOR YOUR SUPPORT!**

RAIDERS OF THE LOST ART GALA

Sponsors - \$5,000+

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DONORS

Because of Friends Like You, We're Taking the Arts to All Corners of the Region

In each issue of *Delaplaine Arts* magazine, we devote space to list the individuals, businesses, and organizations who have generously supported the Delaplaine and its mission to provide educational opportunities and experiences in the visual arts through classes, exhibits, and programs during the current fiscal year (July 1–June 30).

It is our Annual Fund donors, members, gala sponsors, and other contributors who provide the unrestricted gifts that provide stewardship for our historic building, keep our doors open 358 days a year, and offer a packed schedule of quality programs. They also help us to lower barriers—like providing free gallery admission and custom programs for a variety of underserved and at-risk audiences—ensuring that visual arts experiences are available and accessible to all.

Consider the importance of the arts to our quality of life and how you can support the Delaplaine's mission. Visit delaplaine.org for details. *We'd love to list you in the next issue!*

Annual Gala SAVE THE DATE

Join us on **Saturday, September 28, 2024**, for our next gala! Theme and details coming later this spring at delaplaine.org and in the summer issue of *Delaplaine Arts*. Plan to join us!

IT FLOATS OUR BOAT

If you haven't yet ventured down to Carroll Creek Park to see Color on the Creek's 2023/2024 Sailing Through the Winter Solstice display, you **MUST** before it sails into the horizon! Delaplaine Foundation's SS Greater Good is one of 30 boats in the display. The foundation has generously named The Delaplaine Arts Center as its designated charity. Through early March, you can vote for the SS Greater Good as your favorite boat. Each vote is \$1 and 90% of each donation goes directly to the arts center. You'll find the link for voting at <https://coloronthecreek.com/vote-for-your-boat/>, and you can vote as many times as you like. Experience the attraction and vote before it's too late. Each one cast helps to keep your arts center afloat!



Educational Standards

AT THE DELAPLAINE

Over the last 35+ years, the Delaplaine has built a solid foundation of educational opportunities for students of all ages and skill levels. We believe that everyone deserves art. We also believe that everyone deserves to experience art education in an excellent environment, taught by highly qualified instructors. The Educational Standards reflect what current and prospective students can expect to experience when taking classes at the Delaplaine.

All classes will address the following:

- How art historical references inform subject matter.
- How to identify and use tools and equipment specific to a particular medium.
- How to properly navigate the studio in a safe manner.
- How elements of art and principles of design are incorporated.
- The value of critical thinking and aesthetics.

BIRTHDAY

ART PARTIES

FOR EVERYONE!

Celebrate your special day at the Delaplaine with a fun art workshop for you and your friends! Whether you're turning six or 106, one of our instructors will lead you and your posse in a fabulous birthday art project. To begin the inquiry process, visit delaplaine.org/programs/birthday-art-parties. We'll reach out and work with you to plan for a creative and memorable gathering!



POLICIES

Classes & Workshops

- Tuition must be paid in full upon registration in order to reserve a space.
- The Delaplaine reserves the right to cancel any courses and guarantees a full tuition refund in such cases.
- Classes cancelled by the Delaplaine (e.g., due to inclement weather) will be rescheduled.
- Students may drop a course and obtain a full refund, less a \$20 processing fee, if written notification is received at least five business days prior to the first class. Absolutely no refunds can be granted after this time regardless of attendance.
- Cancellations sent via mail will be considered by the date received.
- Classes missed by students cannot be rescheduled or refunded.
- Makeup classes will not be provided to students who miss a regularly scheduled class.
- The Delaplaine reserves the right to substitute faculty when necessary.
- All students should report promptly, but arrive not more than 10 minutes prior to the scheduled start time of class.
- Parents/guardians must assume full responsibility for their own children before and after each children's class. At the end of every children's class, each student must be picked up, on time, by an authorized person.
- Students in adult classes are responsible for obtaining their own supplies. Students enrolled in the youth and children's classes are provided with art supplies, unless otherwise noted in the initial class schedule.
- The Delaplaine reserves the right to ask any student to leave if he or she is disruptive or interferes with the safety of others. There will be no refund if this occurs.
- Students are not allowed in the studios other than during the times specified.
- Safety and use of safe art supplies are a must in all Delaplaine classes and workshops.
- Payment of class fees implies acceptance of all policies stated in this publication.
- Students younger than the age of 18 must have a signed Permission Slip on file in order to participate in classes.
- Parents/guardians are encouraged to attend the

beginning of the first class session, with their child, to receive any additional information.

- There absolutely will be no unauthorized visitors in the room during class time.

Master Artist Workshops

- Tuition in full is required at the time of registration (\$75 non-refundable).
- No refunds of any kind will be issued after 30 days prior to the workshop. The Delaplaine does not provide make ups, refunds, credits, or transfers for sessions missed as a result of illness, emergency, or events beyond our control.

ADA Policy

The Delaplaine makes every effort to provide full access to all activities and educational opportunities. To ensure that we can assist students with disabilities and address their individual needs, we ask for your help:

- Students with a need for accommodation must submit the signed request form two weeks in advance. Request forms are available at the front desk, or call 301-698-0656 to have one mailed.
- We require appropriate documentation of disabilities.

Guidelines to receive an M&T Senior Scholarship in the Arts

Since Fall 2004, M&T Bank has generously sponsored scholarships for seniors to take classes at the Delaplaine. M&T Senior Scholarship in the Arts notifications occur two days before class begins.

- To receive a scholarship, a senior must be a member of the Delaplaine and 65 years or older. Scholarships cover all tuition, but students must purchase the required supplies and, in some cases, pay a supply fee.
- Seniors may apply for a scholarship at any time. Applications must be in writing and are due no later than 48 hours prior to class start date. To apply, contact Hana Malone at 301-698-0656 x110 or email hmalone@delaplaine.org.
- A senior may apply for a scholarship for one class per session. Scholarships are not available for Visiting Artist or Master Artist Workshops.
- In any one class, no more than 50% of the students can be enrolled in advance as scholarship students.

DONATION/REGISTRATION

The Delaplaine Arts Center
40 S Carroll St • Frederick, MD 21701

Support the Delaplaine by becoming a **Basic** or **Contributing Member** and take advantage of our great menu of programs at discounted rates AND know that you are sustaining a vibrant art community in the Frederick region. Your gift will be used to grow quality art exhibits, classes, and activities. In addition, Contributing memberships support our Community Outreach Initiative, providing custom and tuition-free or low-cost art classes and experiences to underserved audiences and this who otherwise might not have access.

CONTRIBUTING MEMBERSHIP In addition to all the benefits of Basic Membership below, Contributing members are included on all donor listings and are invited to the annual Donors' Reception. You can be assured that your gift is carefully and correctly managed and that you are truly supporting the arts in our community!

- | | | |
|---|---|--|
| <input type="checkbox"/> Lead Donors • \$30,000 & above | <input type="checkbox"/> Patrons • \$1,000–2,499 | <input type="checkbox"/> Enthusiasts • \$250–499 |
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| <input type="checkbox"/> Grand Masters • \$2,500–9,999 | | |

BASIC MEMBERSHIP Benefits include discounts on classes, workshops, exhibition entry and proposal fees, and commission rates; opportunities to sell your artwork in the Delaplaine Gift Gallery; and monthly exhibit and program announcements and the quarterly *Delaplaine Arts* magazine.

- ☐ Family (living in one household) • \$65 ☐ Individual • \$45

The Delaplaine is a 501(c)(3) nonprofit organization and your contribution is deductible to the fullest extent of the law. A copy of our current financial statement is available upon request by contacting the Development Office at 301-698-0656. Documents and information submitted to the State of Maryland under the Charitable Solicitations Act are available from the Secretary of State, State House, Annapolis, MD 21401, for the cost of copying and postage. Tax ID #52-1481592

CLASS & WORKSHOP REGISTRATION

You can also register online at delaplaine.org

- If registering more than (3) students for any one activity, please contact the Instruction Manager at 301-698-0656 for availability.
- Due to delay in mail-in registrations, availability is not guaranteed. You may wish to call to inquire about availability prior to mailing.

Student Name	Age (<18)	Class/Workshop Title	Class ID#	Fee: Non-member	Fee: Member
				\$	\$
				\$	\$
				\$	\$
TOTAL				\$	\$

PLEASE NOTE: The Delaplaine captures photos and videos during classes, events, and programs. Images may be used online or in print to promote The Delaplaine Arts Center and its mission. If you do NOT wish to appear in the Delaplaine's photos or videos, please notify Delaplaine staff or email your request to info@delaplaine.org.

PAYMENT INFORMATION

Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Email _____

PAYMENT METHOD

Credit Card: ☐ MasterCard ☐ VISA ☐ DISCOVER ☐ Check (payable to the Delaplaine)

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El Anatsui

El Anatsui is a renowned contemporary artist celebrated for his groundbreaking work in sculpture and installation art. Born in 1944 in Ghana, Anatsui's grew up in a society rich in history and artistic heritage. His early exposure to traditional Ghanaian culture and craftsmanship developed his appreciation for art's ability to convey cultural narratives. After completing his early education, Anatsui pursued art studies at the College of Art at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. This academic

foundation laid the groundwork for his future exploration and experimentation with various artistic forms.

In the 1970s, Anatsui accepted a teaching position at the University of Nigeria in Nsukka, where he was exposed to new perspectives, materials, and artistic movements. Anatsui's early works in Nigeria were deeply rooted in the traditions of woodcarving, a craft he had mastered during his formative years in Ghana. Over time he began to experiment with a diverse range of materials, incorporating found objects and discarded materials into his sculptures. This marked a crucial shift in his artistic approach, foreshadowing the innovative techniques that would later define his practice.

The turning point in Anatsui's career came in the late 1990s when he started using discarded aluminum bottle caps to create large-scale, shimmering tapestries. These works, often described as "cloth-like" or "metal fabrics," challenge

conventional notions of sculpture and drew attention to the potential of overlooked materials. Anatsui meticulously links together thousands of aluminum pieces, allowing them to cascade and fold, creating monumental, fluid compositions that evoke both textile traditions and contemporary concerns. By using such a ubiquitous, discarded material, one can infer a dialogue about environmental concerns, substance abuse, or a general observation of the multiplicity of seemingly useless material waste.

El Anatsui's influence extends far beyond the confines of his studio. As an educator, he has inspired countless students with his passion for experimentation and his commitment to the transformative power of art. His works have been exhibited in major art institutions worldwide, from the Venice Biennale to the British Museum, solidifying his place as a significant voice in the contemporary art world.

Photo courtesy of backwardsblog.com



Celebrate HERE!

Whether you're planning a wedding reception, baby shower, anniversary party, awards ceremony, business conference, public program, or memorial gathering, the Delaplaine's Gardiner Hall and Event Deck are the perfect settings for any occasion! Roomy enough to accommodate larger gatherings, Gardiner Hall's atmosphere makes small gatherings feel intimate. The hall opens up onto the 1,000-square-foot Event Deck overlooking beautiful Carroll Creek Park, adding a delightful al fresco element to any event. The space includes great amenities, including catering kitchen, convenient parking in the deck next door, and a creative environment.

Check out the most reasonably priced venue in downtown! Contact Marilyn Orsinger, Rentals Manager, at morsinger@delaplaine.org. *Our reputation is built on attention to detail and excellent service!*

2024 SCHEDULE

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FREDERICKKEYS.COM

MET makes art.
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25 YEARS

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31 West Patrick St., Frederick

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Emmitsburg Branch Library
Middletown Branch Library
Myersville Community Library
Thurmont Regional Library
Urbana Regional Library

fcpl.org

f i a d

in FredCoLibrary

YART SALE

**SATURDAY, JUN 8 • 9 AM-4 PM &
SUNDAY, JUN 9 • 11 AM-4 PM**

It's time for spring cleaning at the Delaplaine, too! Stop by our yART sale for gently used books, miscellaneous art supplies, frames, decor, and other odds and ends. On Saturday, items are priced as tagged. On Sunday, it's pay-what-you-want for the leftover items. Proceeds benefit educational programs at the Delaplaine. It's a win-win-win: our closets get cleaned, you get a bargain, and our community gets even more meaningful visual arts programs! Watch delaplaine.org and our social media for more information coming soon. Sorry, we are not accepting donations for the sale.

THE DELAPLAINE *arts* CENTER

Everyone
Deserves
Art

40 South Carroll Street
Frederick, Maryland 21701

301.698.0656
delaplaine.org

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Gift Gallery



Shop the Gift Gallery at the Delaplaine for unique and hand-crafted items you won't find anywhere else! Artworks by local artists and artisans are added each week, so you can always find something new. From hand-dyed apparel to artworks on canvas, exquisite jewelry to carved wooden accessories—and everything in between—the Gift Gallery has something for you. All items are on consignment, so your purchase supports local artists AND educational programs at the Delaplaine. The Gift Gallery also carries a selection of quality art supplies, "Artist at Work" gear, and other fun, artsy stuff! **OPEN DAILY**

GIFT GALLERY
FEATURED ARTISTS

FEB/MAR • Gail Kaplan-Wassell
APR/MAY • Fran Byrne

REGISTER NOW FOR SUMMER ART CAMPS!

See page 22 for fun and engaging art camps for ages 6-10 & 10-14 offered mornings and afternoons this summer