

DELAPLAINE **ARTS**

DELAPLAINE.ORG

FALL 2023 MAGAZINE



Back to (Art) School

Kids, teens, and adults are invited to join us for a range of creative classes and workshops this fall!

Window of Opportunity

The Delaplaine's historic Mountain City Mills building gets a facelift

Architectural Artobus

Enjoy seasonal foliage while visiting Frank Lloyd Wright's Fallingwater and Kentuck Knob

Attention Artists!

The Veterans Show, Holiday Art Competition, and Bettie Awards are now accepting entries

On Exhibition

Browning-Dill, Brueckner, Petro, DuVal, Madden, Scott-Johnson, Jones, Hill

TAG/The Artists Gallery,
Contemporary Innovations:
Darla Jackson,
Veterans Show,
Frederick Camera Clique

THE DELAPLAINE
arts CENTER

CLASSES & WORKSHOPS FOR ALL AGES • EXHIBITS • PROGRAMS



Major support for The Delaplaine Arts Center is provided by:



The Delaplaine Arts Center is located in historic downtown Frederick, MD, along beautiful Carroll Creek Park. Come and explore:

- 5 art galleries, showcasing works by local, regional, and national artists
- 2 community art galleries, featuring artworks created by community groups
- 7 spacious studios, housing classes and workshops for all ages
- One of Maryland's largest, free, art reference libraries
- The Art History Timeline and Our Industrial Past panel exhibitions
- The Gift Gallery, featuring artworks created by local artists and artisans
- The most popular and reasonably priced event venue in downtown Frederick
- The historic Mountain City Mills building, an adaptive reuse success story

Hours

Mon-Sat, 9 am-5 pm
Sun, 11 am-5 pm
FREE ADMISSION

Holidays

Labor Day
Thanksgiving Day
Christmas & Boxing Day

Program Calendar, Weather Closings & More Info

delaplaine.org

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See page 22 for instructor listing and bios

The Delaplaine Arts Center

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FREDERICK COUNTY PUBLIC SCHOOLS

DISCLAIMER: These materials are neither sponsored nor endorsed by the Board of Education of Frederick County, the Superintendent, FCPS, or any FCPS school.

Fall 2023

CONTENTS

Window of Opportunity.....	4
At the Seat of the Heart.....	4
Art Experiences.....	5
Exhibitions.....	6
Community Art.....	8
Call for Entries: Holidays Exhibition.....	10
National Juried Exhibition Awards....	11
Art Matters Artist Talks.....	11
Satellite Galleries.....	11
Downtown Frederick Artwalk.....	12
Teen & Adult Classes & Workshops...	13
Youth Classes.....	22
Birthday Art Parties for Kids.....	23
Elf Workshops.....	23
Fall Instructors.....	23
Helen Smith Free Workshops for Kids...	24
Creative Outlet.....	24
Art Carts.....	25
Bettie Awards for Young Artists....	25
Donors.....	26
Educational Standards & Policies....	28
Creating Magical Moments.....	28
Donation/Registration.....	29
Artist of Inspiration.....	30
Gift Gallery.....	30
pARTners.....	31

Mission

The Delaplaine Arts Center provides the Frederick region with educational opportunities and experiences in the visual arts through classes, exhibits, and programs.

We are proud to be accredited in the **Standards for Excellence®** program by the Standards for Excellence® Institute; awarded Platinum Seal Status by Guidestar USA; and included in the 2022/23 Catalogue for Philanthropy as one of the best nonprofits in the DC Metro region.



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The activities we've scheduled for this autumn are almost as numerous as the leaves that will fall from the trees! We have an unprecedented number of classes and workshops in a variety of media for all ages and skills levels (pages 13). More than a dozen exhibitions will feature solo artists and group shows (page 6). Plus, free art talks (pages 5 & 11), bus trips (page 5), collaborative programs (page 4), and more. And don't miss our annual gala (back cover), always a highlight of the year!

While you're taking note of all our upcoming activities in this issue, please take a moment to join us in thanking our many FY23 (July 1, 2022–June 30, 2023) donors (page 26). Their generosity—and the continued support of friends like you!—has enabled us to bring meaningful visual arts opportunities and experiences to even more people, better realizing our vision that “everyone deserves art.”

We look forward to seeing you at the Delaplaine—YOUR arts center—very soon. The Delaplaine is open daily and admission is free!

About Our COVER ARTIST



Cover: *the speck in the eye—the cracks in our vision*. Photo by Mike Miller. Photo above by Mike Miville of MM Visuals.

Nick Hutchings is a visual artist whose work seeks stillness. His art wrestles with the manifestation of prayerful revelation, whose last reverberations unfold and scatter like seeds from the tiniest places. His formal art training began in Florence, Italy, at Lorenzo de Medici Institute of Art. In 2003, he earned a Bachelor of Fine Art degree from Texas Tech University. In 2010, he earned a Master of Fine Art degree

from Washington University in St. Louis. Hutchings is an Associate Professor of Visual Arts at Mount St. Mary's University and Chair of the Visual and Performing Arts. His art has been featured in galleries and schools throughout the U.S. He currently resides in New Oxford, PA, with his family. His work is available at www.jnhutchings.com.



WINDOW OF OPPORTUNITY

Preserving and maintaining the Delaplaine's historic Mountain City Mills building is a responsibility we take very seriously. The 120+ year-old structure is one of downtown Frederick's most important historical industrial sites and a fixture of the city's architectural landscape. The property is part of the Frederick Historic District and under easement by the Maryland Historic Trust. Keeping up with the needs of an old structure, especially one as large as the Delaplaine's, is never easy.

Last year, a new roof was installed on the mill building, part of larger project to preserve it by keeping it weather-tight and to increase energy efficiency.

The roof replacement was supported by grants from the Ausherman Family Foundation and the Maryland Heritage Areas Authority. Work on the building's 52 wood windows was also included in the state grant and the focus of a preservation grant from the Roger Brooke Taney House Endowment Fund at the Community Foundation of Frederick County.

A century of weather took a toll on the building's windows. However, the scope and logistics of the project—not to mention the lingering effects of a global pandemic—made getting it off the ground challenging. A dryer than usual early summer provided an ideal opportunity, and the work to repair and replace damaged and rotted sills and paint the building's many windows and doors finally began in early June.

J.F.J. & Sons Construction, Restoration, and Remodeling of Union Bridge, Maryland, completed the multi-story exterior work in mid-July. "The renovation of the historic wooden windows has allowed us to continue to steward our historic home while significantly improving the exterior appearance of the building," explains Will Abbott, the Delaplaine's Director of Operations. "Repair,

reglazing, repainting, and, in some cases, replacement of the wooden window frames and sills restores the weather-tight exterior of the building and will protect the structure for many decades to come."

As the project was wrapping up, the arts center was visited by Maryland Attorney General Anthony Brown and staff of the Attorney General's Office, which is responsible for the legal aspects of the state grant, to see the results first-hand and gain insights into why the building continues to be such a vital place in the community. Check out our improved appearance on your next visit or stroll down Carroll Creek. We're even more amazing on the *inside*!

Pictured (from left): Bryan Robinson and MD Attorney General Anthony Brown.



AT THE SEAT OF THE HEART Dr. David Driskell's Stained Glass Liturgical Designs THURSDAY, SEP 28 • 6:30-8:00 PM • AT THE DELAPLAINE



In this program presented by the African American Resources Culture and History (AARCH) Society and cosponsored by the Delaplaine, liturgical visual artist and independent scholar **Dr. Debra Jean Ambush** will examine the legacy of Dr. David C. Driskell, renowned artist, scholar, author, art collector, and professor, revered as the "Dean of African American Art." The remarkable stained-glass compositions Driskell designed for DeForest Chapel at Talladega College, an historically Black College in Alabama where he taught in the 1950s, as well as his commissioned windows at the People's Congregational United Church of Christ in Washington, DC, will be highlighted. Dr. Ambush also will discuss how the Driskell's work has influenced her own liturgical public installation art practices and illuminates the evolving canon of African American art. **FREE**

ART EXPERIENCES

ARTOBUS

Bus Trip to Fallingwater and Kentuck Knob FRIDAY, OCT 20 • 7:30 AM-6:30 PM

Join us to explore two **Frank Lloyd Wright** homes in one day! Fallingwater is one of Wright's most widely acclaimed works and best exemplifies his philosophy of organic architecture: the harmonious union of art and nature. Kentuck Knob is an excellent illustration of Wright's Usonian architecture, which was meant to be affordable to middle-income families, and has a sculpture garden featuring works by Andy Goldsworthy and Sir Anthony Caro, among many others. Register at delaplaine.org. Fee includes deluxe motor coach transportation, museum admission, boxed lunch at Fallingwater, and snacks on the bus. Space is limited, so don't delay! **COST \$175** (\$155 members)



Art At NOON

Artist-Researcher-Teacher: Making Art with/in/about Community FRIDAY, NOV 10 • 12-1 PM • ON-SITE

Dr. Pamela Harris Lawton is the Florence Gaskins Harper Chair in Art Education at the Maryland Institute College of Art (MICA). Lawton's artwork is grounded in social liberation, seeking to illuminate contemporary issues, cultural traditions, and the stories of people impacted by them. She refers to this work as artstories: the process of combining written and visual narratives into artworks representative of a multiplicity of generational voices on issues related to coming of age within a multicultural society. Lawton will discuss her fascination with narrative forms of expression, the artists and family experiences that inspire her, and the ways in which she holistically integrates her art practice into her research and teaching practice with, in, and about communities. **FREE**

Filmmaker and Artist Ben Stamper THURSDAY, DEC 7 • 7-8 PM • VIRTUAL

Ben Stamper is an artist and filmmaker who draws from his multi-disciplinary background as a fine artist, carpenter, and musician. As a creative partner in Helix Films, he creates films that blend poetry, choreography, and myth. His work has received numerous awards and has been screened by National Geographic, Lincoln Center, Cannes Short Film Corner, and Metropolitan Museum of Art. Join us for a conversation about his work and creative practice. Work by Ben Stamper can be found at <https://vimeo.com/benstamper>. No registration needed. See delaplaine.org for the link to webinar. **FREE**

Art At NIGHT





In Defense of Redheads by Colleen Clapp

SEP 2-OCT 1

TAG/THE ARTISTS GALLERY

Together Art Grows

Works in a variety of media

Artwork in this exhibition is from the members of TAG, Frederick's first artist-owned art gallery, which was established in 1990.

SEP 2-OCT 29

CONTEMPORARY INNOVATIONS: DARLA JACKSON

This will hurt me more than it hurts you

Sculpture

Philadelphia-based sculptor Darla Jackson attempts to reverse the perception of women's self-defense often perpetuated by popular culture or omitted completely. The exhibition will include the imaginary weapons used by popular female characters as well as some of the animal sidekicks supporting these characters in their new roles.



This will hurt me more than it hurts you



Darla Jackson courtesy darlajacksonsculpture.com



Contemporary Innovations is sponsored in part by the Tourism Reinvestment in Promotion & Product (TRIPP) Program.

The Delaplaine's annual Contemporary Innovations showcases the artwork and process of a contemporary artist working on a national or international level. See this issue for a program (page 11) and a workshop (page 18) led by our 2023 Contemporary Innovations artist.

BE A JOINER

As a Delaplaine member, you are an important part of ensuring the visual arts in the Frederick County region. See details on page 29 or at delaplaine.org.

SEP 2-OCT 29

AMY BROWNING-DILL **Poiema, Mortality, and Resurrection**

Paintings and sculpture

The paintings and sculptures in this exhibition explore themes of death, decay, and new life through the flora and fauna of the changing seasons. They are accompanied by excerpts of poetry from Rainer Maria Rilke, David the Psalmist, and others.



Unless a Seed Dies

SEP 2-OCT 29

HEIDI BRUECKNER

Persona Grata

Oil and mixed media paintings

Brueckner's large-scale, figurative paintings explore themes like human nature, self-understanding, and the relationship we have to storytelling, all by utilizing expressive color and experimenting with textured surfaces.



Tween

SEP 2-OCT 29

JOHN PETRO

Snapshots from a Baltimore Community on the Edge

Photography

This exhibition is the culmination of Petro's project to document some of the community and culture in and around a half-mile section around Wilkins Avenue in southwest Baltimore, MD.



Geraldine and Family

Exhibitions

SATURDAY OPENINGS Sep 2, Oct 7, Nov 4 & Dec 2 • 3-5 PM
FREE Admission | Exhibition info at DELAPLAINE.ORG



Wynton Marsalis at Saratoga

OCT 7-29

FRANK DuVAL

You've Got Mail!

Work in a variety of media

The artwork in this exhibition displays the depth of Frank DuVal's (1945-2021) skill as an artist continually interwoven amongst the physical evidence of his charm, his wit, and his gift of connecting with people throughout the world through his illustrated postcards.

NOV 4-26

VETERANS SHOW

Works in a variety of media

This a biennial exhibition showcases artwork made by former service members of the United States military.

CALL FOR ENTRIES: Veteran-artists are invited to submit one work of art for automatic entry. Artists of all skill levels and media are encouraged to participate. Visit delaplaine.org for more information.

Deadline for submissions is October 8.



Warrior Rosey by Christina Helferich-Polosky

COMMUNITY OUTREACH GALLERY

Showcasing artworks created through our program partnerships with other nonprofits and organizations

SEP-OCT • Girl Scout Troop 37005 present a series of activism artworks addressing sexual assault

NOV • Scott Key Center, fostering opportunities and community involvement for individuals with intellectual and developmental disabilities

DEC • Celebrate Frederick Holiday Exhibition featuring holiday-themed works of art

COMMUNITY ART GALLERY

Featuring artworks created by local nonprofits, community groups, and service organizations

SEP • Kids Like Us, a support program for youth impacted by the harmful alcohol or drug use

OCT • New Life Christian School, an independent pre-K-12 school serving Frederick County

NOV • On Our Own Frederick County, a nonprofit that providing free peer-led recovery and wellness services

DEC • Maryland School for the Deaf, offering free public education to deaf and hard-of-hearing students

NOV 4-DEC 31

CHRIS MADDEN

Chasing Flies: The Satirical Art of Christopher Madden

Oil paintings

In the tradition of artists like Goya and Daumier with a bit of *Mad* magazine thrown in, Madden uses satire in his work to evoke and create dialogue about contemporary cultural constructs. The old adage, "You catch more flies using honey than vinegar," is turned upside down to illustrate how humor can be used to present challenging concepts to the world in an accessible manner and hopefully provide a reflection of the human condition.



Our Lady of the Flies

NOV 4-DEC 31

CYNTHIA SCOTT-JOHNSON

BUBBLES: Awareness is the First Step

Watercolor and mixed-media paintings

Artist Cynthia Scott-Johnson's work in this series looks at how belief, memory, imagination, and visual sensory input effect levels of perception.



Mascara on My Seeing Eye

NOV 4-DEC 31

MICHAEL DOUGLAS JONES

The Weathered Inch

Mixed-media assemblage

Jones' assemblage work utilizes books, writing accoutrement, photography, and more as a metaphor of the stories we carry inside of ourselves: the books we've read, experiences we've had, and the lessons we've learned.



Above the Spires

Exhibitions

SATURDAY OPENINGS Sep 2, Oct 7, Nov 4 & Dec 2 • 3-5 PM
FREE Admission | Exhibition info at DELAPLAINE.ORG



Roundabout

DEC 2-31

ELLEN HILL

Patterns of Life

Mixed media

This exhibition celebrates the constancy found in natural cycles and the ties that bind us to each other. The richly textured artworks are assembled from panels and fragments of carved, painted, and inked wood.

DEC 2-31
FREDERICK
CAMERA CLIQUE
Members Exhibition

Photography

For more than 30 years, the Frederick Camera Clique has dedicated itself to improving the skills of its members, who range from beginners to semi-professionals. Vote for your favorite photo during the exhibition. The Frederick Camera Clique will recognize the photo that receives the most votes as the 2023 People's Choice Award Winner.



Into the Fog by Valerie Dyer

City Lights by
Rebecca Pearl,
2022 Holiday Art
Competition Winner

CALL FOR ENTRIES: Celebrate Frederick Holiday Exhibition

Celebrate Frederick's annual holiday art competition, held in partnership with the Delaplaine, kicks off the Holidays in Historic Frederick annual event series. Visual artists are invited to compete for a \$1,000 prize for best depiction of the spirit of Frederick during the holiday season. The winning piece will also be used for next year's Celebrate Frederick Holidays marketing campaign. The entries selected for the exhibition will be on display at the Delaplaine for an opening reception and winner announcement on Wednesday, November 29 and throughout December. Visit the Exhibition Opportunities page at delaplaine.org for how to enter. **Deadline for entries is November 11 at 4 pm.**



National Juried Exhibition AWARDS

Awards for the Delaplaine's annual National Juried Exhibition (NJE) were announced on May 6 at a program led by 2023 NJE juror Foon Sham, sculptor and professor at the University of Maryland, College Park. This year's award-winning entries are (pictured above, clockwise from top left):

- First Prize: *Memory Windows* by **Tani Teixeira**, Frederick, MD
- Second Prize: *Residue* by **Joseph Gerlak**, Baltimore, MD
- Third Prize: *Spiral Rocket* by **Jared Hadfield**, Marshfield, MA
- Honorable Mention: *Hanging Oysters* by **John Kachik**, Sykesville, MD

This year, more than 500 pieces from 178 artists were submitted to the NJE call for entries. From among them, 62 artworks (from 18 different states) were selected by the juror for the exhibition. We thank all the participating artists and the many visitors who experienced the exhibition. Visit delaplaine.org later this year for information about the 2024 NJE.

ART MATTERS ARTIST TALKS

Join us as we enhance our understanding and appreciation of art! Talks will be presented in person at the Delaplaine, and then will be available on our YouTube channel about two weeks later. Check the Programs page at delaplaine.org for up-to-date information. **FREE**

FIRST SATURDAYS AT 2 PM

SEP 2 • Contemporary Innovations exhibiting artist **Darla Jackson** discusses the work in her exhibition and her background as an artist.

OCT 7 • Delaplaine solo exhibition artists **Heidi Brueckner**, **John Petro**, and **Amy Browning-Dill** discuss the work in their exhibitions.

NOV 4 • Delaplaine exhibiting artists and US veterans **Chris Madden**, **Cynthia Scott-Johnson**, and **Michael Douglas Jones** discuss the work in their exhibitions.

DEC 2 • Members of the **Frederick Camera Clique** and solo exhibition artist **Ellen Hill** discuss their work and artistic practice.

Sub Humans by Chris Madden



Satellite Galleries

In Partnership with Frederick County Public Libraries | Sponsored by the Nora Roberts Foundation



Brunswick Branch Library

915 N Maple Ave
Brunswick, MD 21716

Thurmont Regional Library

76 E Moser Rd
Thurmont, MD 21788

Urbana Regional Library

9020 Amelung St
Frederick, MD 21704

JUNE JARKEY

Simply Stills

Photography



Eucalyptus

In this exhibition, Jarkey takes a close look at aspects of nature that otherwise often go unnoticed.

JUL-SEP • Brunswick Library
OCT-DEC • Urbana Library

MAX WINKLER

Toward Winter

Woodcut prints



Untitled

Toward Winter is a reflection on seasonal change through two of the major themes of Winkler's artistic career: landscape and the human figure.

JUL-SEP • Thurmont Library
OCT-DEC • Brunswick Library

DAVID WOLFE

Blooming Dreams and Illusions

Paintings



Untitled

Wolfe's paintings present botanical elements in abstract settings as an exploration of his fascination with the possibilities for expression presented by nature.

JUL-SEP • Urbana Library
OCT-DEC • Thurmont Library

DOWNTOWN FREDERICK artwalk

SUNDAYS • 2-4 PM

SEP 3

Clustered Spires Quilt Guild

OCT 8

Celia Clark Co.

NOV 5

Charlotte Dutton

DEC 3

Ros Roos

Take a self-guided jaunt downtown and visit more than a dozen local galleries! At the Delaplaine, these featured artist will be showcasing, selling, and, in some cases, demonstrating their work.



DELAPLAINE ARTS | FALL 2023

Teen & Adult CLASSES & WORKSHOPS

CERAMICS

Creating Multiples and Surface Design for Ceramics

Lauren Koch

Explore the world of mold making and surface design for ceramics. Try out a variety of mold making techniques using plaster and silicone molds to create multiple utilitarian and decorative objects. The surface design portion will explore stamping, glazing, and more. Tuition includes all supplies except sketchbook and optional kit for silicone mold making.

Sep 13-Nov 8 (8 Wednesdays, no class Oct 11) • 6-9 pm
24-2-CE01

COST \$355 (\$330 members)

Open Ceramics Studio

Lauren Koch

Drop by for open ceramics studio time to work on your ongoing clay projects or create something new! Prior experience with wheel throwing or hand building required. Tuition includes 25 lbs. of clay, access to tools, pottery wheels, kiln, glazes, and light guidance from a ceramics instructor who will be monitoring the space. Students will supply any additional clay they need.

Nov 7-Nov 28 (4 Tuesdays) • 6-9 pm • 24-2-CE03

COST \$165 (\$140 members)

Afternoon on the Wheel

Lauren Koch

Calling all wheel-curious, seasoned beginners and spinning enthusiasts to come out for an afternoon of creative and fun pottery making! Instruction will include demonstration of how to make a small bowl, cup, or vase. Then, create your own and decorate using a swirly slip on the pottery wheel. Tuition includes all supplies and kiln loading and firing.

Saturday, Nov 11 • 1-4 pm
24-2-CE02

COST \$100
(\$75 members)



DRAWING & PAINTING

Drawing: Exploring the Five Core Principles

Jodie Schmidt

Discover new ways to approach drawing inspired by the teachings of Betty Edwards. This class will focus on the five fundamental skills involved in drawing, which will give you confidence in a variety of techniques and help you discover which work best for you. A variety of drawing media will be used to create these drawing exercises, including graphite pencil, ink, and charcoal. Beginners are welcome, but it is highly recommended to take Classic Drawing (or an equivalent course) before this course to build basic foundational skills. Supply list will be included with confirmation (estimated maximum cost: \$30).



Sep 5-Oct 10 (6 Tuesdays) • 10:30 am-12:30 pm • 24-2-DR04

COST \$135 (\$110 members)

Exploring Illustration for Teens (Ages 13-18)

Lauren Koch

Turn your wildest ideas into reality during this introduction to illustration! From the fantastical to realistic, you will learn analog illustration techniques that you can easily apply in the digital space as well. While this workshop is geared toward drawing and painting techniques, scanning, digital alteration, vector and PNG file creation, and digital platforms you can use to develop your style also will be discussed. If you have been wanting to illustrate a children's book, design characters, develop your own line of stickers, or design a logo, this class will give you the tools that you need! Tuition includes all supplies.

Sep 5-Oct 17 (6 Tuesdays, no class Oct 10) • 6:30-8:30 pm
24-2-DR07

COST \$155 (\$130 members)

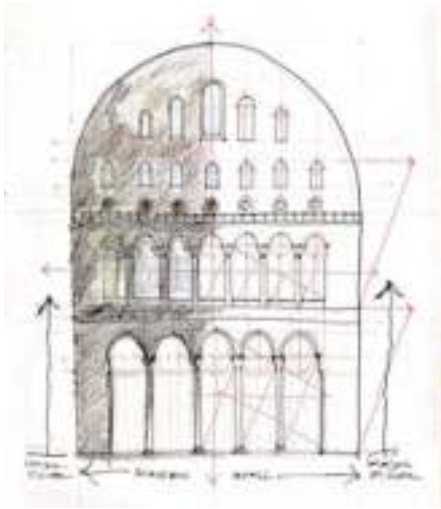
Teen & Adult CLASSES & WORKSHOPS

DRAWING & PAINTING

Intro to Architectural Design for Teens (Ages 13–18)

Ken Filler

Learn how to develop design sketches and make concept models that address design problems at multiple scales as you practice thinking more critically and in a more layered fashion to make drawings and models that convey ideas both clearly and expressively. This course is a balance between learning visual representation styles and applying those styles to practice on a single design problem over the course of the class. Basic drawing skills strongly recommended. Tuition includes all supplies.



Sep 14–Nov 9 (9 Thursdays) • 5–7:30 pm • 24-2-DR06

COST \$220 (\$195 members)

Experimental Drawing: A Cubist Approach to the Still Life

David Modler



Explore a variety of experimental approaches to observational drawing in this two-day workshop. Try your hand at an array of contour drawing techniques and drawing materials as you utilize the still life as subject matter, as well as a departure point for Cubist inspired abstract image making. This class is for students of all levels. Tuition includes all supplies.

Saturday, Sep 16 • 10 am–4pm & Sunday, Sep 17 • 12–4 pm
24-2-DR03

COST \$150 (\$125 members)

Neurographic Art Making for Teens (Ages 13–18)

Stephanie Comegys

Explore neurographic art, which comprises drawing freeform lines or “neuro lines” meant to enable the connection between the conscious and unconscious, in this one-day workshop. The workshop will focus solely on the aspect of using neurographic art as an stress-free doodle that can be used for fun any time or when needed to help relieve stress. This is considered a beginner class. Tuition includes all supplies.

Saturday, Sep 16 • 1–3 pm • 24-2-DR08

COST \$70 (\$45 members)

Architectural Sketching: Walking Tour

Ken Filler

Analyze and sketch buildings like an architect while touring around downtown Frederick in this one-day workshop. The tour will visit key buildings, monuments, and spaces in the downtown. You will be guided on the process of sketching buildings and spaces quickly, analyzing the fundamental principles behind them. Basic drawing skills recommended but not required. Tuition includes all supplies.

Saturday, Sep 23 • 10 am–4 pm • 24-2-DR05

COST \$105 (\$80 members)

Beginning Drawing

Christopher Madden

Begin your visual art journey! Instruction will break down the fundamentals of seeing and describing form in a positive and encouraging environment. You will start to develop an “artist’s eye” using the concepts and techniques introduced through AV presentations, discussions, and lots of drawing challenges! Supply list will be included with confirmation (estimated maximum cost: \$30).

Oct 2–Nov 27 (9 Mondays)
1–3:30 pm • 24-2-DR01

COST \$205
(\$180 members)



Teen & Adult CLASSES & WORKSHOPS

DRAWING & PAINTING

Figure Drawing Open Studio

Christopher Madden

Practice figure drawing from a live model in an open studio format using the drawing or painting mediums of your choice. The three-hour sessions will consist of a brief gestural warm-up period, followed by one long pose at 20-minute intervals. Easels are provided. Drawing or painting experience is strongly recommended, as instruction will not be part of these sessions.

Oct 29-Nov 19 (4 Sundays) • 1-4 pm • 24-2-DR02

COST \$165 (\$140 members)

Open Abstract Studio

Calvin Edward Ramsburg

Cast off your preconceived ideas about abstract painting in acrylics to improve your design, expand your artistic knowledge, and enhance your painting skills! Develop your own style and approach to abstracts through painting, drawing, and collage in this open studio-style class. Previous painting experience and basic painting application knowledge are recommended. Supply list will be included with confirmation.



Mini-Class 1: Sep 12-Oct 10 (5 Tuesdays) • 6:30-9 pm • 24-2-PT01

COST \$155 (\$130 members)

Mini-Class 2: Oct 24-Nov 14 (4 Tuesdays) • 6:30-9 pm • 24-2-PT02

COST \$135 (\$110 members)

Intermediate and Advanced: Sep 13-Dec 20
(14 Wednesdays, no class Nov 22) • 1-3:30 pm • 24-2-PT03

COST \$335 (\$310 members)

All Levels: Sep 14-Dec 21 (14 Thursdays, no class Nov 23)
1-3:30 pm • 24-2-PT04

COST \$335 (\$310 members)

Introduction to Watercolor and Wet Media

John Kachik



Explore watercolor and other wet media through artist demonstrations, skill development exercises in color mixing and form building, and guided work on individual projects. Drawing experience is recommended, but not required. Supply list will be included with confirmation (estimated maximum cost: \$180). Some shared paints will be available at the first session for you to try before purchasing your own.

Sep 13-Nov 1 (8 Wednesdays) • 6-9 pm • 24-2-PT06

COST \$260 (\$235 members)

Guided Personal Directions in the Studio

John Kachik

Develop your personal artistic direction and create a series of works using drawing, painting, or mixed-media techniques in an open studio setting. Customized demonstrations and direction will meet class needs and interests. Individual and group critiques and discussions will help you expand on your favorite media. All skill levels welcome. Bring the materials that support your medium of choice.

Sep 15-Dec 22 (14 Fridays, no class Oct 13 & Nov 24)
9:30 am-12:30 pm • 24-2-PT05

COST \$395 (\$370 members)



Teen & Adult CLASSES & WORKSHOPS

DRAWING & PAINTING

Individual Projects in Oil Painting

Lesa Cook



Work on your oil painting projects while receiving individual instruction in this class for all skill levels. Students drive the topics and the instructor will demonstrate various techniques in oil painting; discuss different substrates, color mixing, and composition; and work with you to tailor the classes to your specific questions and goals. Supply list included in confirmation. Some shared paints will be available at the first session for you to try before purchasing your own.

Oct 31-Nov 30 (4 Tuesdays & 4 Thursdays, no class Nov 21 & 23) • 1-3:30 pm • 24-2-PT09

COST \$205 (\$180 members)

Beginners Paint Pour

Stephanie Comegys

Explore how to create a unique painting using the paint pouring method in this one-day workshop. Paint pouring is a technique of creating art that uses fluid acrylic paint and other media to create unique and beautiful abstract wall art that combines colors that will “pop” on your wall. Unlock your creativity and inner artist through this no pressure, free flowing class perfect for beginners! Tuition includes all supplies.



Saturday, Nov 11 • 1-3 pm • 24-2-PT08

COST \$110 (\$85 members)

Watercolor Bootcamp

Lauren Koch

Welcome to the world of watercolor! Sample the paints, brushes, and papers used in this magical medium. This one-day workshop covers demonstrations and examples of various techniques, allowing you to familiarize yourself and experiment with the materials while you develop the skills to create beautiful watercolor paintings. Tuition includes all supplies.

Saturday, Nov 18 • 12-4 pm • 24-2-PT07

COST \$130 (\$105 members)



JEWELRY

Introduction to Metalsmithing

Georgina Copanzz

Master the basics of metalsmithing in this weekend workshop. Learn how to use a torch and soldering, sawing, hammering, and other texture techniques to apply and finish copper jewelry to take home! Workshop includes lecture, demonstration, hands on practice, and one-on-one instruction in the creation of your own unique designs. Ideal for students who wish to test the waters of jewelry making and metalsmithing before exploring advanced courses. Tuition includes all jewelry making supplies. Students asked to provide their own safety supplies (list will be included with confirmation). Open to students age 16 and older.

Saturday, Oct 7 & Sunday, Oct 8 • 1-4 pm • 24-2-JL01

COST \$145 (\$120 members)

Teen & Adult CLASSES & WORKSHOPS

JEWELRY

Jewelry for the Advanced Beginner

Georgina Copanzzì

Using the fundamentals of jewelry fabrication, you will create a forged or a fold-formed cuff bracelet, hammered or fold-formed earrings, and solder a chain necklace. You will utilize techniques such as piercing, drilling, sawing, stamping, annealing, and simple soldering. This class will emphasize safety, tool mastery, and skill development while supporting you through the completion of original jewelry pieces. Suggested supply list will be included with confirmation. Suggested prerequisite: Introduction to Metalsmithing workshop or equivalent. Open to students age 16 and older.

Sep 12–Nov 21 (9 Tuesdays, no class Sep 26 & Oct 3)
6–9 pm • 24-2-JL02

COST \$300 (\$275 members)

Mini-Class: Nov 28–Dec 12 (3 Tuesdays) • 6–9 pm • 24-2-JL05

COST \$135 (\$110 members)



Intermediate Jewelry

Georgina Copanzzì

Continue to develop your skills in basic jewelry fabrication. Class sessions will include reviews and demos of essential techniques such as soldering, reticulation, and simple stone setting. We will discuss ideas for new directions, with the opportunity to explore alternative techniques and materials. Supply list will be included with confirmation. Prerequisite: Jewelry for the Advanced Beginner or equivalent. Open to students age 16 and older.

Sep 11–Nov 20 (9 Mondays, no class Sep 25 & Oct 2) • 6–9 pm • 24-2-JL03

COST \$300 (\$275 members)

Mini-Class: Nov 27–Dec 11 (3 Mondays) • 6–9 pm • 24-2-JL04

COST \$135 (\$110 members)

Mastering the Jewelers Saw

Heather Liverman



Learn how to use a jewelers saw to create two styles of earrings in this weekend workshop. The first pair of earrings will cover all the basics including

finishing techniques. You will learn how to pierce your designs out of a solid sheet of metal to create the second pair of earrings. We will be using brass and copper during this class. This class is for students of all levels age 17 and older. Tuition includes all supplies.

Saturday, Sep 30 • 10am–4pm & Sunday, Oct 1
11:30 am–4:30 pm • 24-2-JL07

COST \$160 (\$135 members)

Beauty in Simplicity: The Bezel Set Pendant

Heather Liverman

In this weekend workshop, utilize a variety of traditional metalsmithing techniques such as annealing, soldering, bezel fabrication, and stone setting to create a simple bezel set pendant. You will also learn how to texture metal using the rolling mill or a hammer. Previous experience using a jewelers saw is helpful but not required. Tuition includes all supplies. Open to students age 17 and older.

Saturday, Oct 14 • 10 am–4 pm
& Sunday, Oct 15 • 11:30 am–
4:30 pm • 24-2-JL06

COST \$165
(\$140 members)



Riveting for Beginners: Rose Pendant

Heather Liverman

If you have ever wanted a rose to last forever, then this is the workshop for you! Use traditional metalsmithing techniques such as sawing, riveting, and small scale forming to create a copper rose pendant in this weekend workshop. Your pendant will then be hung from a 16-inch sterling silver chain, making it about 17–18 inches. This course is for students of all levels age 18 and older. Tuition includes all supplies.

Saturday, Nov 11 • 10 am–4 pm & Sunday, Nov 12
11:30 am–4:30 pm • 24-2-JL08

COST \$160 (\$135 members)

Teen & Adult CLASSES & WORKSHOPS

PHOTOGRAPHY

The Rules of Composition & Beyond

Joe Yablonsky



Learn to take "better" compositions more consistently instead of relying on luck! This class will cover the rules of composition, previsualization, simplicity, and other techniques that will make your photos stand out. This one-evening virtual workshop is considered a beginners course. You will need a DSLR or mirrorless digital camera and access to Zoom.

Thursday, Sep 14 • 6:30-9:30 pm • 24-2-PH02

COST \$75 (\$50 members)

Creative Photography Photo Walk

Ron Ames

Redefine how you see things in this one-day workshop for all levels of photographers. Use your camera as a paintbrush through simple, fun, and active techniques to create abstract and impressionist images. The workshop will include instruction time, a walk around downtown Frederick, and an opportunity to share images and insight. Bring your own smartphone or DSLR.

Saturday, Sep 30 • 10 am-12:30 pm • 24-2-PH01

COST \$70 (\$45 members)



Photo Tour: Frederick in Fall

Joe Yablonsky

Let's get out and about downtown Frederick on a beautiful Saturday in the fall! Take incredible photos of Carroll Creek, historic architecture, alleys, murals, parks, foliage, and more as you receive real-time advice on photo opportunities, compositions, camera controls and natural lighting conditions. Class will include instruction time, a walk around downtown Frederick, and an opportunity to share images and insight. A DSLR is needed for this workshop.

Saturday, Oct 21 • 10 am-1 pm • 24-2-PH03

COST \$75 (\$50 members)

Creative Techniques in Photography

Joe Yablonsky

Discover a variety of ideas and techniques that will add to the creativity and uniqueness of your photographs in this one-evening virtual workshop. Topics will include polarizer filters, neutral density filters, long shutter speeds, golden hour, environmental portraits, panning, light graffiti, reflections, refraction, bokeh, ghost photography, patterns in nature, monochromatic photos, backlighting, zoom effects, and more. This is considered a beginner's course. You will need a DSLR or mirrorless digital camera and access to Zoom.

Tuesday, Nov 21 • 6:30-9:30 pm • 24-2-PH04

COST \$75 (\$50 members)

SCULPTURE

Sculpting Animals as Ideas

Darla Jackson

Learn how to translate ideas and emotions into clay animal sculpture with our **2023 Contemporary Innovations**

exhibiting artist, Darla Jackson. Explore working with ceramic clay to sculpt forms while learning sculpting techniques,

including the use of the tools, clay, and preparations for kiln firing. Tuition includes all supplies and kiln loading and firing.

Sunday, Sep 3 • 9:30 am-4:30 pm • 24-1-SC03

COST \$90 (\$65 members)



Teen & Adult CLASSES & WORKSHOPS

WOODWORKING

Woodturning: Turn a Platter

David Swiger

In this one-day introductory workshop, learn basic wood turning techniques and familiarize yourself with a lathe. You will learn how to turn a 6-9 inch wood platter with the Mid-Maryland Woodturners Club, whose mission is to educate its members and the public on the art and craft of woodturning. Tuition includes all supplies.



Saturday, Sep 30 • 9:30 am-4 pm • 24-2-WD01

COST \$75 (\$50 members)

OTHER MEDIA

Painting with Wool: Tiger Portrait

Alla Borovskaia

During this two-day workshop, discover how to paint with shapeless wool. Develop an eye for layering wisps of fibers to complete a cohesive masterpiece and tiger portrait. This is considered a beginners course. Tuition includes all supplies.

Saturday, Sep 9 & Sunday, Sep 10 • 10 am-12 pm • 24-2-OM09

COST \$120 (\$95 members)



Envisioning Art School: Constructing the Divergent Portfolio (Ages 13-18)

David Modler

Join Shepherd University Art Department Chair, David Modler, in this course for high school art students interested in developing their craft and stretching the diversity of their portfolio for the art school application process. A multi-disciplinary approach will be taken as we explore a wide range of materials to express personal meaning in image making.

Processes explored will include, but not be limited to, observational drawing, relief printmaking, and mixed media. You will be encouraged to engage and persist with your studio practice as you reflect on new and old work for consideration as portfolio selections. Tuition includes all supplies except a sketchbook.

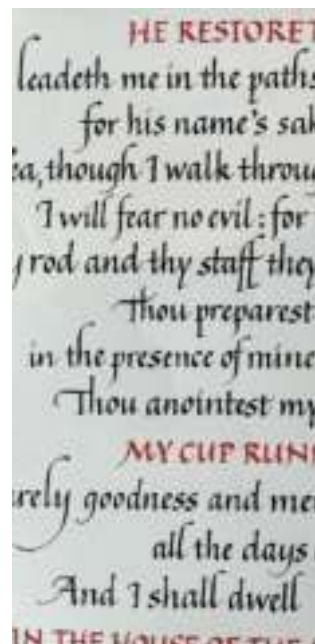
Sep 13-Nov 15 (9 Wednesdays, no class Nov 1) • 6-9 pm
24-2-OM11

COST \$305 (\$280 members)



Beginner's Italic Calligraphy

Christine Tischer



Do you enjoy writing or experimenting with fonts and letters? Explore the art of calligraphy! The italic hand was popular in the Renaissance because the slightly sloped letters with a cursive arch form allowed for speed and economy in writing briefs and other less formal documents. You will learn the rhythm and cursive quality of this hand using a broad-edged dip pen. Tuition includes all supplies.

Sep 20-Oct 25
(6 Wednesdays) • 1-4 pm
24-2-OM07

COST \$170 (\$145 members)

Teen & Adult CLASSES & WORKSHOPS

OTHER MEDIA

Intro to Linocut Printmaking

David Modler

Explore a variety of approaches to linocut printmaking in this weekend workshop. You will be encouraged to utilize personal subject matter to create a single (color) plate. Tuition includes all supplies.

Saturday, Sep 30 • 10 am–4 pm & Sunday, Oct 1 • 12–4 pm • 24-2-OM03

COST \$160

(\$135 members)



Collage: Layering Mixed Media & Transfer Techniques

Julie Maynard

This mixed media class will explore ways to transfer images onto paper, canvas, glass, and wood. Rework some of your older pieces or use pictures you take with your cellphone to create new works of art. Techniques will include gel transfers, tape transfers, solvent transfers, and overprinting on found papers and acetate. Knowledge of collage and transfer techniques suggested but not required. Tuition includes all supplies, but students may bring cradled boards, small canvases, or 3-D objects such as decorative boxes.

Oct 3–Oct 31 (5 Tuesdays) • 6–8:30 pm • 24-2-OM10

COST \$175 (\$150 members)



Multiplate Linocut Printmaking

David Modler

Discover techniques using more than one plate to develop imagery with linocut printmaking in this weekend workshop. You will be encouraged to utilize personal subject matter to explore the multiple (color) plate printing processes. Previous lino-cut printmaking experience suggested but not required. Tuition includes all supplies.



Saturday, Oct 14 • 10 am–4 pm & Sunday Oct 15 • 12–4 pm 24-2-OM04

COST \$160 (\$135 members)

Adventures in Glass Beadmaking

Cynthia Ann (Nolly) Gelsinger



This introductory course is for anyone interested in learning this fascinating and ancient beadmaking technique. The weekend workshop will provide the basic skills to make glass beads over a torch. A brief history of glass beadmaking, studio safety, and an overview of materials will be included, as well as lively discussion while we work. Hands-on practice will allow you plenty of time to practice the skills demonstrated. Expect to learn how to make a round bead, use heat and gravity to bring the shape into focus, and enhance beads with a variety of decorative techniques. Tuition includes all supplies.

Saturday, Oct 21 • 10 am–4 pm & Sunday, Oct 22 • 12–4 pm 24-2-OM01

COST \$170 (\$145 members)

Teen & Adult CLASSES & WORKSHOPS

Wearable Art: “Sakura” Felt Scarf

Alla Borovskaia



Learn how to create a “Sakura” scarf from shapeless wool fibers that you can wear in a variety of ways. During this two-weekend workshop, you will explore signature wool layouts techniques; learn when and how to attach three-dimensional decorative elements; and explore color, texture, composition, design to and create ultra-lightweight wearable art! This is considered a beginners course. Tuition includes all supplies.

Oct 21–Oct 29 (2 Saturdays & 2 Sundays) • 1–4 pm
24-2-OM08

COST \$190 (\$165 members)

Visual Journals

David Modler

Explore image-making and writing processes using mixed-media art materials in a visual journal! In this weekend workshop, you will focus on addressing personal themes and concepts while exploring a variety of techniques such as watercolor painting, collage, and image transfer. Reflective writing process exercises also will be included. Tuition includes all supplies.

Saturday, Oct 28 • 10 am–4 pm & Sunday, Oct 29 • 12–4 pm
24-2-OM02

COST \$160 (\$135 members)



Reduction Process with Linocuts

David Modler

Discover the reduction plate process for lino-cut printmaking in this weekend workshop. You will be encouraged to utilize personal subject matter to explore creating multi-colored images using a single plate. Previous linocut printmaking experience suggested but not required. Tuition includes all supplies.

Saturday, Nov 11 • 10 am–4 pm & Sunday, Nov 12 • 12–4 pm
24-2-OM05

COST \$160 (\$135 members)

Traditional Quilting Made Modern: English Paper Pieced Patches

Jessica Halpin

Whether you have never sewn before or want to try something new, join this one-afternoon workshop to create a beautiful, geometric patch using English Paper Piecing, a traditional quilt technique that has undergone a modern renaissance. It uses paper templates to easily piece together small pieces of fabric in different shapes, most popularly hexagons. The finished piece is perfect for a



jean jacket, a tote bag, or to join together into an entire quilt! Instructor Jessica Halpin is a member of the Clustered Spines Quilt Guild, whose purpose is to share a love of quilts and quilt making. Tuition includes all supplies.

Saturday, Nov 18 • 1–4 pm • 24-2-OM06

COST \$90 (\$65 members)

EVERYONE DESERVES ART

We welcome requests for accessibility accommodations such as ASL interpreting for programs and other needs. If you have an accommodation need, please contact us at 301-698-0656 or info@delaplaine.org at least two weeks in advance.

Youth CLASSES & WORKSHOPS

Exploring Illustration for Teens (Ages 13–18)

Lauren Koch

See page 13 for class description.

Sep 5–Oct 17 (6 Tuesdays, no class Oct 10) • 6:30–8:30 pm
24-2-DR07

COST \$155 (\$130 members)

Art Foundations: The Elements of Art (Ages 6–8)

Maxine Campisciano



Learn color theory, the artistic elements and principles, and especially the process of art. During each class we will create an art piece based on what we are learning about, and by the end of the course you will have nine pieces of exploratory art to keep or to continue experimenting with! This class is geared towards beginners or kids looking to sharpen their artistic skills. Tuition includes all supplies.

Sep 13–Nov 8 (9 Wednesdays) • 4:30–6 pm • 24-2-OM15

COST \$140 (\$115 members)

The Art World (Ages 9–12)

Maxine Campisciano

Discover major art movements and master artists through their inspirations and the tools and techniques they used in this hands-on journey! Try your hand with the same drawing, painting, photography, sculpting, and building techniques as the masters as you build a portfolio by the end of the course. Tuition includes all supplies.

Sep 13–Nov 8 (9 Wednesdays) • 6:30–8:30 pm • 24-2-OM16

COST \$170 (\$145 members)

Envisioning Art School: Constructing the Divergent Portfolio (Ages 13–18)

David Modler

See page 19 for class description.

Sep 13–Nov 15 (9 Wednesdays, no class Nov 1) • 6–9 pm
24-2-OM11

COST \$305 (\$280 members)

Art Expressions (Ages 6–8)

Amy Wood

In this early childhood art class, explore a wide variety of materials and processes to encourage artistic exploration and creativity. Paint, sculpt, and collage to create exciting works of art that are fun to make and take home! Tuition includes all supplies.

Sep 14–Nov 2 (8 Thursdays) • 5–6 pm • 24-2-OM13

COST \$110 (\$85 members)

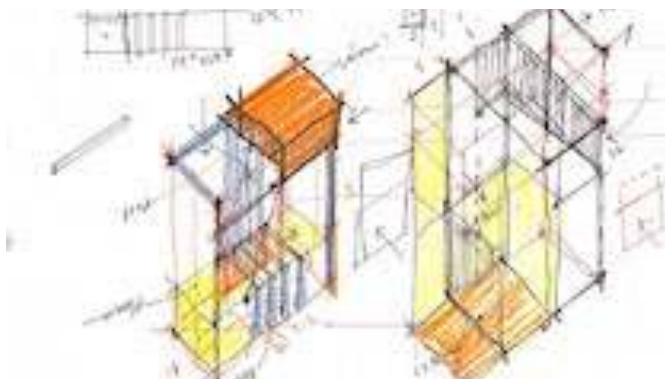
Intro to Architectural Design for Teens (Ages 13–18)

Ken Filler

See page 14 for class description.

Sep 14–Nov 9 (9 Thursdays) • 5–7:30 pm • 24-2-DR06

COST \$220 (\$195 members)



Art Foundations: Exploring Color, Line, and Form (Ages 9–12)

Amy Wood

Draw, paint, and collage to create unique works of art over the course of this class. Working on a project for an extended period of time will allow you to think through a work of art and add the details and finishing touches. Tuition includes all supplies.

Sep 14–Nov 2 (8 Thursdays) • 6:30–8 pm • 24-2-OM14

COST \$135 (\$110 members)

Neurographic Art Making for Teens (Ages 13–18)

Stephanie Comegys

See page 14 for workshop description.

Saturday, Sep 16 • 1–3 pm • 24-2-DR08

COST \$70 (\$45 members)

BIRTHDAY ART PARTIES FOR KIDS!

Celebrate your child's special day at the Delaplaine with a fun art workshop for them and their friends! Birthday parties can be booked on Saturdays, 1–3 pm (except First Saturdays). The fee for parties is \$250 for up to 12 children and must be booked at least 30 days in advance. Choose from our selection of artsy birthday projects that can be adapted for kids ages 6+. To book a party, contact Jillian MacMaster at 301-698-0656 x105 or jmacmaster@delaplaine.org.



Elf Workshops

SATURDAY, DEC 2

SESSION 1 • 1-2:30 PM

SESSION 2 • 3:15-4:45 PM

Calling all elves! The best gifts are the ones you make, so join us at the North Pole workshop (otherwise known as our third-floor studio) to create craft projects you can give as holiday gifts! Register online now at delaplaine.org/instruction/youth-classes.

\$10 per elf (includes gift wrapping).

FALL INSTRUCTORS

RON AMES Student of ICM Photography Magazine. Juror for exhibitions in Maryland and New York. Exhibits regionally.

OLIVIA BAEZ Art student, Frederick Community College (FCC).

ALLA BOROVSKAIA Teaching experience: Artists-in-Residence, Sandy Spring Museum; various regional arts centers and internationally. Exhibit internationally.

MAXINE CAMPSCIANO BA, University of Central Florida. Teaching experience: Community School of the Arts programs, FL; Corbett Preparatory School, Tampa, FL; private instruction.

STEPHANIE COMEGYS MS, Community Counseling, Johns Hopkins University. Teaching experience: Founder of Steph Comegys Art, LLC; Church of the Brethren Learning Center.

LESA COOK BA, University of South Carolina. Studied at George Mason University; Corcoran School of the Arts & Design; The Art League in Alexandria, VA; Florence Academy of Art, Italy. Teaching experience: FCC.

GEORGINA COPANZZI Diploma, Penn Foster. Studied at the Gemological Institute of America, Montgomery College, Jewelry Arts Institute. Founder, GMC Designs.

KEN FILLER M.Arch., University of Maryland (UM). Teaching experience: UM, University of the District of Columbia, George Washington University. Practicing architect.

CYNTHIA ANN (NOLLY) GELSINGER Teaching experience: The Glass Resort; Common Ground on the Hill; 2013 International Society of Glass Beadmakers Annual Conference. Member of Frederick Hot Glass Society. Exhibits nationally and internationally.

JESSICA HALPIN Self-taught quilter. Teaching experience: private instruction and written patterns. Exhibits regionally and nationally.

DARLA JACKSON BFA, Moore College of Art & Design. Teaching experience: Pennsylvania Academy of Fine Arts; The Fleisher Art Memorial; Stockton University. Board Member, Philadelphia Sculptors. Award-winning sculptor. Exhibits nationally.

ELIZABETH JENKINS Hood College and Frederick Community College. Studied with Kesra Hoffman. Assistant teaching experience: Valley Elementary School and Lucy School.

JOHN KACHIK BFA, Maryland Institute College of Art (MICA). Teaching experience: MICA. Award-winning and internationally recognized illustrator. Exhibits regionally.

LAUREN KOCH MFA, University of Maryland (UMD), College Park; BFA, University of West Georgia. Teaching experience: Frederick Book arts Center; Shepherd University; UMD, College Park. Exhibits Internationally.

HEATHER LIVERMAN BA, Interdisciplinary Studies, Coastal Carolina University. Teaching experience: SilverWorks; teaching assistant at FCC and Coastal Carolina University. Founder, HMS Metals.

CHRISTOPHER MADDEN BFA, Ohio State University. Studied at Columbus College of Art and Design; Art Students League, NY; Studio Incamminati, PA; Florence Academy of Art, Italy. Teaching experience: Yellow Barn Studio, Griffin Art Center. Master Art Copyist. Exhibits regionally.

JULIE MAYNARD Student of Wanda Taylor Remington. Teaching experience: Artist-in-Residence, Washington County Museum of Fine Arts. Exhibits regionally.

DAVID MODLER MFA, James Madison University; MEd and BS, Towson University. Teaching experience: Shepherd University; Perquimans County Public Schools, NC; Loudon County Public Schools, VA. Exhibits nationally.

CALVIN EDWARD RAMSBURG Studied with Vo-Dinh Mai. Teaching experience: Artist-in-Residence, Maryland State Arts Council; Frederick County Public Schools (FCPS). Exhibits internationally.

JODIE SCHMIDT BFA, McDaniel College. Teaching experience: FCC; Daybreak Adult Day Services, Frederick, MD; Buckingham's Choice, Adamstown, MD.

THERESA STEELE MAT, Mount Saint Mary's University; BMA, University of South Carolina. Teaching experience: FCPS.

DAVID SWIGER Owner of Swiger WoodWorks and member of the Mid-Maryland Woodturners Club. Teaching experience: various regional woodturning clubs and festivals. Exhibits regionally.

CHRISTINE TISCHER BA, Hood College. Studied at George Washington University and Syracuse University. Teaching experience: Washington Calligraphers Guild (WCG); Museum of Fine Arts of Washington County. Member of the WCG.

KATHLEEN WILLOUGHBY BFA, Painting and Printmaking, Virginia Commonwealth University. Teaching experience: FCPS.

AMY WOOD MFA, Cranbrook Academy of Art, Bloomfield, MI; BFA, University of the Arts, Philadelphia, PA; Certificate, Maryland Teaching Artist Institute. Teaching experience: Franklin Montessori, Rockville, MD; Syntetic Theater, Arlington, VA; Corcoran School of the Arts & Design; private instruction.

JOE YABLONSKY BS, Penn State University. Teaching experience: Smithsonian Associates, Corcoran School of the Arts & Design, Maryland Hall, Anne Arundel Community College. Exhibits regionally.

HELEN SMITH

FREE WORKSHOPS FOR KIDS

SATURDAY, SEP 2 • 1-3 PM

Creative Collage (Ages 6-8)

Elizabeth Jenkins

Explore collage techniques and mixed-media through cutting, tearing, layering, gluing, coloring, and your imagination!

Bandana Quilts (Ages 9-12)

Jessica Halpin

Using a hand-crank sewing machine, sew a simple four-patch quilt from bandanas, with one square featuring your original artwork drawn with permanent fabric markers.

SATURDAY, OCT 7 • 1-3 PM

ON THE ROAD AT THE THURMONT REGIONAL LIBRARY
76 E Moser Rd • Thurmont, MD 21788

Cool Comics: Designing and Making Visual Stories (Ages 6-8)

Elizabeth Jenkins

Learn how to create colorful comics inspired by your imagination! Using writing, drawing, and coloring skills, you will leave with at least one completed comic and a template for more.

Shaping Shadows: Exploring Form and Depth in Still Life (Ages 9-12)

Olivia Baez

Explore the magical interplay of light and shadow in the world of still life while learning fundamental techniques to add form and depth to your drawings, creating realistic and captivating compositions.



SATURDAY, NOV 4 • 1-3 PM

Cozy Burrowing Fox (Ages 6-8)

Theresa Steele

Discover the art elements of space, texture, and unity by creating a cozy winter scene of a fox curled up for sleep.

Wonderful Weaving (Ages 9-12)

Elizabeth Jenkins

Create and use a cardboard loom to make beautiful weavings using recycled materials like cardboard, string, and yarn. You will leave this workshop with an in-progress weaving.

SATURDAY, DEC 2 • 1-3 PM

Winter Polar Bear in Northern Lights (Ages 6-8)

Theresa Steele

Learn more about color, space, line, and shape while creating a winter scene using mixed media techniques.

Zen Sculptures (Ages 9-12)

Kathleen Willoughby

Create artworks with geometric frames, small clay sculptures, and found objects inspired by Zen gardens, Theaster Gates's *Afro-Mingie*, and more.

Registration is required and opens at noon on the Tuesday two weeks prior to each workshop. Space is limited, and preference is given to first-time students. Register at delaplaine.org or 301-698-0656 x110. **Programs are held at the Delaplaine unless otherwise stated.**

We welcome you to our third-floor studio for Creative Outlet! Kids and their adults are invited to drop-in and get creative together at family tables. Each session features an artist-inspired project as well as open studio activities. Please limit your time to about an hour, especially if others are waiting for a table. At least one adult must be present at each table. **\$2 per artist**

SEP 2

Design a monochromatic assemblage in the style of **Louise Nevelson**

OCT 7

Create a Halloween mask inspired by the Cubist art movement



Sponsored by



Wealth Management

FIRST SATURDAYS • 3-5 PM

NOV 4

Make a sculpture inspired by **Theaster Gates**, our fall Artist of Inspiration

DEC 2

No Creative Outlet
Register for the annual *Elf Workshops* (page 23)!



**art
carts**

OPEN DAILY!

Kids (and adults!) can stop by the Delaplaine's Art Carts during your next visit and get creative! The Art Carts offer two different activities each month, with the how-to videos also available on the Delaplaine's YouTube channel. **FREE**

Both Art Carts now feature video monitors thanks to a generous donation by Jim & Joan Brady and Linda, Warren, Henry & Sam Davidson in memory of artist, Delaplaine member, and art supporter **Fran Brady**. The gift, which the donors will provide annually, will continue to provide art cart supplies, youth scholarships, and other vital program support to keep art activities like this free and accessible to all!

FIRST FLOOR ART CART

BEGINS JUL 15 • Illustrate a backyard barbeque feast inspired by **Wayne Theibaud**

BEGINS SEP 15 • Cut and assemble a silhouetted scene inspired by **Kara Walker**

BEGINS NOV 15 • Make a stamp, then use it to create a patterned piece of paper

FRANCINE BRADY ART CART (2nd FL)

BEGINS AUG 15 • Explore the decorative arts and design a plate inspired by **Helen L. Smith**

BEGINS OCT 15 • Contribute to an evolving community art piece, inspired by **Theaster Gates**

BEGINS DEC 15 • Create a temporary structure using recycled hardware, inspired by **Theaster Gates**



High school-aged artists living or attending school in Frederick County are invited and encouraged to participate in the 10th annual Elizabeth Barker Delaplaine Award for Young Artists program, also affectionately known as the Bettie Awards. This is your opportunity to gain valuable exhibitions experience, and perhaps win a prestigious Bettie Award!

At least 10 winners will be chosen for exhibition at the Delaplaine in spring 2014 and to receive a \$100 prize. One entry from among them will be selected as the Grand Prize Award Winner and will receive a \$1,000 prize. All media are eligible and will be judged on originality, composition, success in communicating message, creativity, and presentation (second round judging). Visitors can vote for their favorite from among those on exhibition. The artwork receiving the most votes will be awarded a \$250 prize.

The program is sponsored in part through the generosity of the Frederick County Arts Association. For more information about the program and how to enter, visit the Exhibition Opportunities page at delaplaine.org. **Entry deadline: February 1, 2024.**



*Sailing Adventure by
Brenna Moltere,
2023 People's Choice
Award Winner*

DONORS

All donations listed were received in FY23 (7/1/22-6/30/23)

ANNUAL FUND DONORS

Donations are used to support educational visual arts experiences for all in our community. You can make a gift to the Annual Fund anytime by completing the form on page 29 or online at delaplane.org. **THANK YOU FOR YOUR SUPPORT!**

Lead Donors - \$30,000+

City of Frederick
Delaplane Foundation, Inc.
George B. Delaplane, Jr.
Ted Delaplane & Todd Wilson
Maryland State Arts Council

Major Underwriters

\$10,000+

The Delaplane Arts Center
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Connoisseurs - \$500+

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Educational Standards

AT THE DELAPLAINE

Over the last 35+ years, the Delaplaine has built a solid foundation of educational opportunities for students of all ages and skill levels. We believe that everyone deserves art. We also believe that everyone deserves to experience art education in an excellent environment, taught by highly qualified instructors. The Educational Standards reflect what current and prospective students can expect to experience when taking classes at the Delaplaine.

All classes will address the following:

- How art historical references inform subject matter.
- How to identify and use tools and equipment specific to a particular medium.
- How to properly navigate the studio in a safe manner.
- How elements of art and principles of design are incorporated.
- The value of critical thinking and aesthetics.



Let us add the magic to your next event! The Delaplaine's Gardiner Hall and adjacent Event Deck overlooking Carroll Creek are the perfect settings for any occasion. We're booking now for 2024 and 2025. For more information, contact Marilyn Orsinger, Rentals Manager, at morsinger@delaplaine.org. *Our reputation is built on attention to detail and excellent service!*

POLICIES

Classes & Workshops

- Tuition must be paid in full upon registration in order to reserve a space.
- The Delaplaine reserves the right to cancel any courses and guarantees a full tuition refund in such cases.
- Classes cancelled by the Delaplaine (e.g., due to inclement weather) will be rescheduled.
- Students may drop a course and obtain a full refund, less a \$20 processing fee, if written notification is received at least five business days prior to the first class. Absolutely no refunds can be granted after this time regardless of attendance.
- Cancellations sent via mail will be considered by the date received.
- Classes missed by students cannot be rescheduled or refunded.
- Makeup classes will not be provided to students who miss a regularly scheduled class.
- The Delaplaine reserves the right to substitute faculty when necessary.
- All students should report promptly, but arrive not more than 10 minutes prior to the scheduled start time of class.
- Parents/guardians must assume full responsibility for their own children before and after each children's class. At the end of every children's class, each student must be picked up, on time, by an authorized person.
- Students in adult classes are responsible for obtaining their own supplies. Students enrolled in the youth and children's classes are provided with art supplies, unless otherwise noted in the initial class schedule.
- The Delaplaine reserves the right to ask any student to leave if he or she is disruptive or interferes with the safety of others. There will be no refund if this occurs.
- Students are not allowed in the studios other than during the times specified.
- Safety and use of safe art supplies are a must in all Delaplaine classes and workshops.
- Payment of class fees implies acceptance of all policies stated in this publication.
- Students younger than the age of 18 must have a signed Permission Slip on file in order to participate in classes.
- Parents/guardians are encouraged to attend the

beginning of the first class session, with their child, to receive any additional information.

- There absolutely will be no unauthorized visitors in the room during class time.

Master Artist Workshops

- Tuition in full is required at the time of registration (\$75 non-refundable).
- No refunds of any kind will be issued after 30 days prior to the workshop. The Delaplaine does not provide make ups, refunds, credits, or transfers for sessions missed as a result of illness, emergency, or events beyond our control.

ADA Policy

The Delaplaine makes every effort to provide full access to all activities and educational opportunities. To ensure that we can assist students with disabilities and address their individual needs, we ask for your help:

- Students with a need for accommodation must submit the signed request form two weeks in advance. Request forms are available at the front desk, or call 301-698-0656 to have one mailed.
- We require appropriate documentation of disabilities.

Guidelines to receive an M&T Senior Scholarship in the Arts

Since Fall 2004, M&T Bank has generously sponsored scholarships for seniors to take classes at the Delaplaine. M&T Senior Scholarship in the Arts notifications occur two days before class begins.

- To receive a scholarship, a senior must be a member of the Delaplaine and 65 years or older. Scholarships cover all tuition, but students must purchase the required supplies and, in some cases, pay a supply fee.
- Seniors may apply for a scholarship at any time. Applications must be in writing and are due no later than 48 hours prior to class start date. To apply, contact Hana Malone at 301-698-0656 x110 or email hmalone@delaplaine.org.
- A senior may apply for a scholarship for one class per session. Scholarships are not available for Visiting Artist or Master Artist Workshops.
- In any one class, no more than 50% of the students can be enrolled in advance as scholarship students.

DONATION/REGISTRATION

The Delaplaine Arts Center
40 S Carroll St • Frederick, MD 21701

Support the Delaplaine by becoming a **Basic** or **Contributing Member** and take advantage of our great menu of programs at discounted rates AND know that you are sustaining a vibrant art community in the Frederick region. Your gift will be used to grow quality art exhibits, classes, and activities. In addition, Contributing memberships support our Community Outreach Initiative, providing custom and tuition-free or low-cost art classes and experiences to economically disadvantaged preschool-aged children and students, developmentally challenged adults, youth in crisis, adults with memory disorders and their caregivers, seniors, and others.

CONTRIBUTING MEMBERSHIP In addition to all the benefits of Basic Membership, Contributing members are included on all donor listings and are invited to the annual Donors' Reception. The Delaplaine is proud to be accredited by the Standards for Excellence® program by the Standards for Excellence® Institute. You can be assured that your gift is carefully and correctly managed and that you are truly supporting the arts in our community!

- | | | |
|---|---|--|
| <input type="checkbox"/> Lead Donors • \$30,000 & above | <input type="checkbox"/> Patrons • \$1,000–2,499 | <input type="checkbox"/> Enthusiasts • \$250–499 |
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| <input type="checkbox"/> Grand Masters • \$2,500–9,999 | | |

BASIC MEMBERSHIP Benefits include discounts on classes, workshops, exhibit entry and proposal fees, and commission rates; opportunities to sell your artwork in the Delaplaine Gift Gallery and exhibit in Delaplaine members' shows; and monthly exhibit and program announcements and the quarterly *Delaplaine Arts* magazine.

- ☐ Family (living in one household) • \$65 ☐ Individual • \$45

The Delaplaine is a 501(c)(3) nonprofit organization and your contribution is deductible to the fullest extent of the law. A copy of our current financial statement is available upon request by contacting the Development Office at 301-698-0656 x109. Documents and information submitted to the State of Maryland under the Charitable Solicitations Act are available from the Secretary of State, State House, Annapolis, MD 21401, for the cost of copying and postage. Tax ID #52-1481592

CLASS & WORKSHOP REGISTRATION

You can also register online at delaplaine.org

PLEASE NOTE: The Delaplaine captures photos and videos during classes, events, and programs. Images may be used online or in print to promote The Delaplaine Arts Center and its mission. If you do NOT wish to appear in the Delaplaine's photos or videos, please notify Delaplaine staff or email your request to info@delaplaine.org.

Student Name	Age (<18)	Class/Workshop Title	Class ID#	Fee: Non-member	Fee: Member
				\$	\$
				\$	\$
				\$	\$
TOTAL				\$	\$

PAYMENT INFORMATION

Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Email _____

PAYMENT METHOD

Credit Card: ☐ MasterCard ☐ VISA ☐ DISCOVER ☐ Check (payable to the Delaplaine)

Card # _____

CCV code _____ Exp. _____ Signature _____

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Theaster Gates

Theaster Gates is a Chicago-based artist whose work consists of sculpture, performance, land development, and social practice. Born in 1973 in Chicago's West Side, Gates was the youngest of nine children. His father was a roofer and his mother was a schoolteacher. His love of performance and music was set in those early years by his participation in the church choir, and he gained a sense of space and an understanding of the way buildings play a part in the culture of communities through helping with his father's roofing business.

ARTIST OF INSPIRATION

In 1996, Gates received a Bachelor of Science degree in urban planning from Iowa State University. He studied pottery in Japan for a year, and went on to receive a Master of Arts in fine arts and religious studies from the University of Cape Town and a Master of Arts in urban planning, ceramics, and religious studies from Iowa State University.

In 2006, Gates began purchasing abandoned homes in the South Side of Chicago to rehabilitate using repurposed materials, converting them into alternative cultural spaces that preserves the historic Black culture of the South Side neighborhood. This has grown into the Rebuild Foundation, which has transformed nearly 40 buildings into aesthetic and affordable living and cultural spaces and created a community hub and art destination. Gates and the Rebuild Foundation

have received much praise, as well as criticism for "artwashing" and gentrifying the neighborhood, making it unaffordable to the Black residents they aim to serve.

In addition to these larger scale projects, Gates' background as a ceramic artist carries through in his love and use of everyday objects in his sculptures. They are part found-object, part restoration, and often hold some conceptual weight around remembrance, the beauty of the mundane, and a returned awareness elevating objects of the past.

Gate's work is represented by numerous galleries and museums all over the world and he is an active voice for reform, revitalization, and the power of art within culture and communities.

Photo by Rankin courtesy of theastergates.com.

Holiday

**ARTS &
CRAFTS
EXPO**

SATURDAY, DEC 2 • 10 AM-4 PM

Check off your holiday gift list with one-of-a-kind artworks from our annual holiday artists' market! The event features vendors showcasing a diverse array of fine art, jewelry, pottery, fiber arts, handmade goods and accessories, holiday items, and more, all crafted by local artists and artisans. Admission is **FREE!**

Gift Gallery

Stop by the Gift Gallery at the Delaplaine for one-of-a-kind arts and crafts, fun "Artist at Work" gear, and MORE! All artworks are on consignment, so your purchase supports local artists AND educational programs at the Delaplaine! Open daily.

FEATURED ARTISTS

AUG/SEP

Farida Hughes

Paintings on wood

OCT/NOV

Jan McIntyre-Creager

Paintings, mono-prints

DEC/JAN

Ron Roos

Ceramic art



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FREDERICK READS 2023

CRYING IN H MART

Conversation & Booksigning with
Michelle Zauner

**Fri., Oct. 17
7 - 8:30 p.m.**
Weinberg Center for the Arts

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AUSHERMAN

RAIDERS OF THE LOST ART

SATURDAY, OCT 14 • 7-11 PM

This year, the Delaplaine's annual gala is taking inspiration from ancient civilizations all over the world to celebrate another year of bringing visual arts opportunities and experiences to the Frederick region! Our galas have become one of the community's most memorable annual events, and, as usual, you can expect it will be over-the-top again this year! The event will feature delicious cuisine by Canapes, music and dancing, our signature silent auction, and a whole lot more.

The gala is the Delaplaine's biggest—and most fun!—fundraising event of the year. Sponsorships are available. Proceeds support educational public and community outreach programs at the Delaplaine. Grab your fedora, toga, or even your oldest blue jeans, and join us to pARTy like its 1999 (BC)!

TICKETS ON SALE NOW AT DELAPLAINE.ORG



REGISTER NOW FOR FALL CLASSES & WORKSHOPS
FOR KIDS, TEENS, AND ADULTS & JOIN US FOR ART EXPERIENCES ALL SEASON!