WHAT'S IN A NAME?
Introducing the Catherine Moreland Gallery

In July 2021, Catherine Moreland stepped down from her role as Delaplaine CEO, a position she held for 26 years. At that time, we celebrated Catherine and her years of successful leadership, which led the Delaplaine to new heights. Since then, she’s worked part-time, assisting with the executive transition as CEO Emeritus. On June 30, 2022, Catherine quietly retired from the arts center.

In appreciation of Catherine’s profound impact on The Delaplaine Arts Center, we’re excited to present the Catherine Moreland Gallery. “Naming this gallery for Catherine is very appropriate because she was the moving force behind the additional exhibition space,” explains Kate Kuranda, Chair of the Delaplaine Board of Trustees. Located on the second floor of the historic mill building, the gallery was once a computer lab.

“One of the hallmarks of Catherine’s leadership was her focus on finding ways to better serve the community,” emphasizes Duane Doxzen, who transitioned from the Delaplaine’s Director of Development & Communications to CEO in August 2021. “When digital design became available on everyone’s home computer and the lab became underutilized, Catherine repurposed the space to increase opportunities for local artists to bring their artworks to new audiences. Using limited resources in the most efficient and impactful ways possible is a lesson she instilled in all the staff.”

The new Catherine Moreland Gallery honors the tremendous contribution of its namesake to the Delaplaine and the Frederick region. It is one of seven galleries at the Delaplaine, open daily. Admission is free.

We are thrilled that The Delaplaine Arts Center was reaccredited in the Standards for Excellence® program by the Standards for Excellence® Institute in June. The Standards is a national initiative that promotes the highest standards of ethics, effectiveness, and accountability in nonprofit governance, management, and operations. The accreditation process is thorough, requiring scrutinization and third-party review of all areas of the organization—policies, procedures, programs, financials, and more.

“We’re incredibly proud to display the Standards for Excellence® seal,” states Duane Doxzen, Delaplaine CEO. The Delaplaine has been accredited continuously since 2003, when it was the first arts organization to be so recognized by the program. It is one of about 200 nonprofits in 16 states, and one of only 20 arts organizations, to be accredited. “The Standards continue to provide an important framework and set aggressive benchmarks to help make the Delaplaine more effective. The community deserves our very best.”